

OCTOBER - NOVEMBER

Young King Cole

DETECTIVE TALES

10¢



VOL. 2

NO. 2



WEB COMIC
UNIVERSE.COM

MESSAGE BY WATER

By MILTON ENGLISH

YOUNG BOB HUDSON couldn't understand why the bearded man pointed a gun at him. The two men had staggered out of the brush behind the cabin and grabbed him when he ran to help the sickly looking one when he stumbled and fell. Now they were threatening to harm him.

"Who's in the cabin?" the bearded man asked.

"Nobody," Bob answered. "My dad's gone down river after supplies."

The bearded man led his sick partner toward the cabin. "We'll hole up here, Gabe," he said.

The sick man managed a grin. "Sure, Doc," he agreed.

The two men pushed Bob ahead of them into the cabin and closed the door. The sick man slumped into a chair.

"Get me some food, Doc," he begged his partner.

The bearded man turned to Bob. "You heard what he said, kid."

Bob thought of running out the door to get away from these men, but the bearded Doc blocked the way. And besides, Doc had a gun.

"There isn't anything to eat," he told them.

The wounded man cursed

and got to his feet. He went to the cupboard to see for himself. "What'll we do?" he asked Doc.

"I'll catch some trout for you," Bob offered.

"No you won't," Doc said. "You're staying right here in the cabin."

"Aw, let him go," Gabe argued. "I'm hungry. You can watch him from the door."

Doc agreed but warned Bob. "No funny stuff or I'll shoot."

Bob took his father's fly rod from the wall and picked up a dozen extra flies. He waded into the swift, cold water and started fishing. As he flipped the fly over the riffles he thought of trying to escape, but when he glanced at the cabin, Doc was watching.

He flicked the fly into shallow water where he knew small trout were lying behind the boulders. A tug on his line and he had a small one. He killed the fish, stuck one of the extra flies in its mouth, and threw it back into the water. He watched it float rapidly down stream.

Again and again he caught small trout from the riffles and threw them back to float away, each with a fly

in its mouth. Doc came out to see what he was doing.

"What's the idea of throwing those fish back?" he roared.

"They were too small to eat," Bob explained.

He flipped the fly over deep water and in a few minutes had three large trout.

When the two men had eaten their fill, they sat talking in whispers. Bob knew that they were waiting for his father and that neither of them would be left behind to tell what they knew.

Suddenly the glass crashed out of one window and then out of the other. The two men looked up and saw guns pointed at them from both windows.

"Hands up!" a voice called out. It was the sheriff. "Get their guns, Bob," he ordered.

Bob took the gun from Doc and then his father came in. "I got your message," he grinned.

"What message?" Doc asked.

"Dead fish floating down stream with Dad's flies in their mouths," Bob told him. "Dad knew I was in trouble or I wouldn't have been killing small fish. Good sportsmen don't do those things."

YOUNG KING COLE

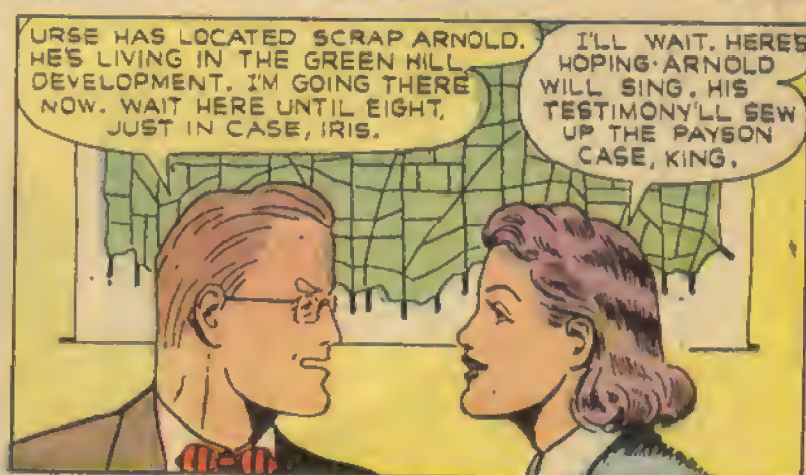
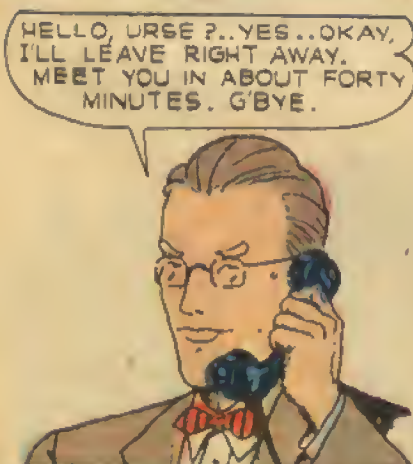
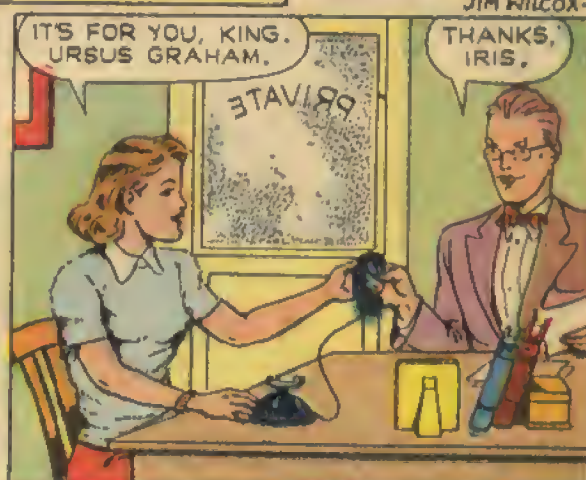
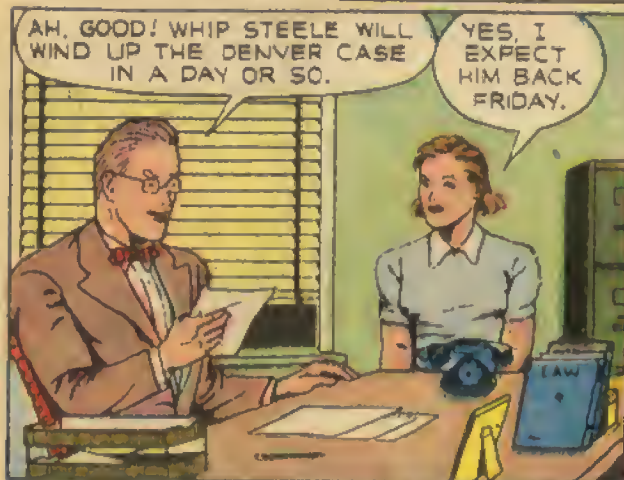
YOUNG King Cole



DETECTIVE AGENCY
MASTER MIND

YOUNG KING COLE, IN THE ABSENCE OF HIS FATHER, IS ACTING HEAD OF THE COLE DETECTIVE AGENCY. WE FIND HIM TALKING TO ONE OF HIS ASSISTANTS, IRIS NORLAND, IN THE AGENCY'S MID-TOWN OFFICE.

JIM MILCOX



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YOUNG KING COLE

AS KING TURNS INTO THE GREEN HILL DEVELOPMENT.

I OUGHT TO BE AT ARNOLD'S HOUSE IN A FEW--★--HEY! WHAT'S THIS?!



HELP! HELP! MURDER!



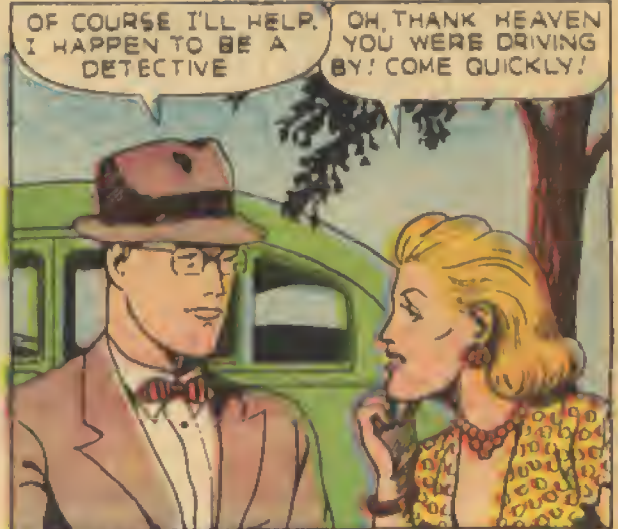
PL.. PLEASE! YOU..YOU WILL HELP ME?



KING GETS OUT OF HIS CAR...

OF COURSE I'LL HELP. I HAPPEN TO BE A DETECTIVE

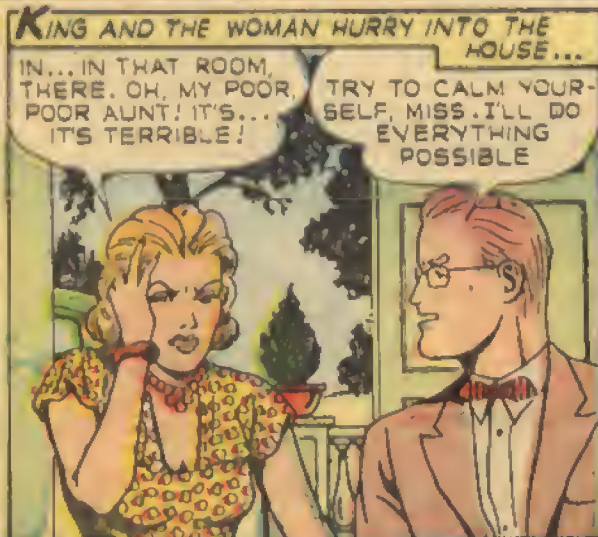
OH, THANK HEAVEN YOU WERE DRIVING BY! COME QUICKLY!



KING AND THE WOMAN HURRY INTO THE HOUSE...

IN...IN THAT ROOM, THERE. OH, MY POOR, POOR AUNT! IT'S... IT'S TERRIBLE!

TRY TO CALM YOURSELF, MISS. I'LL DO EVERYTHING POSSIBLE

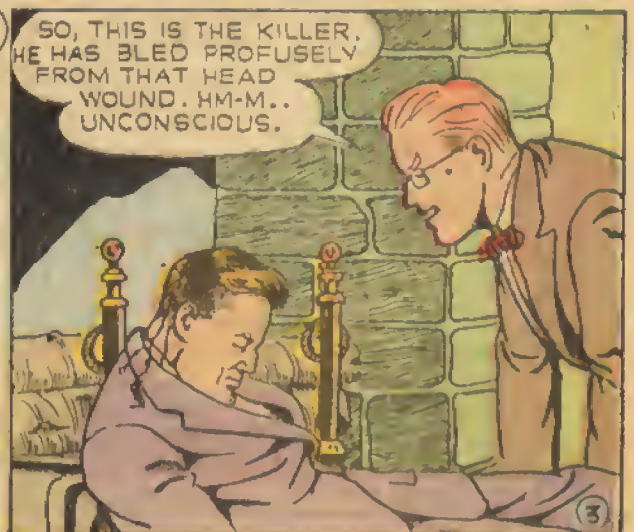
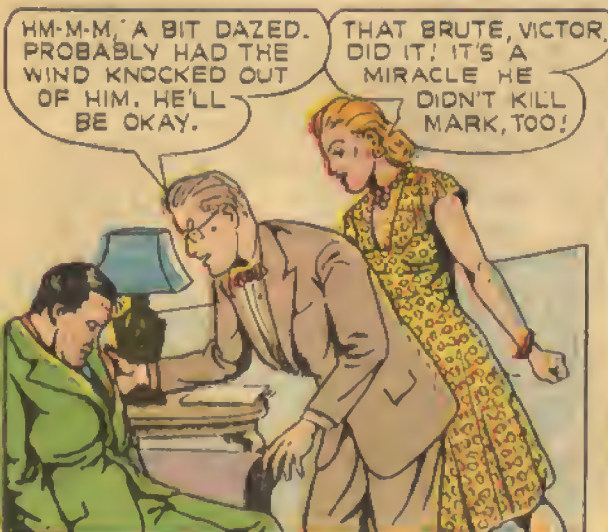
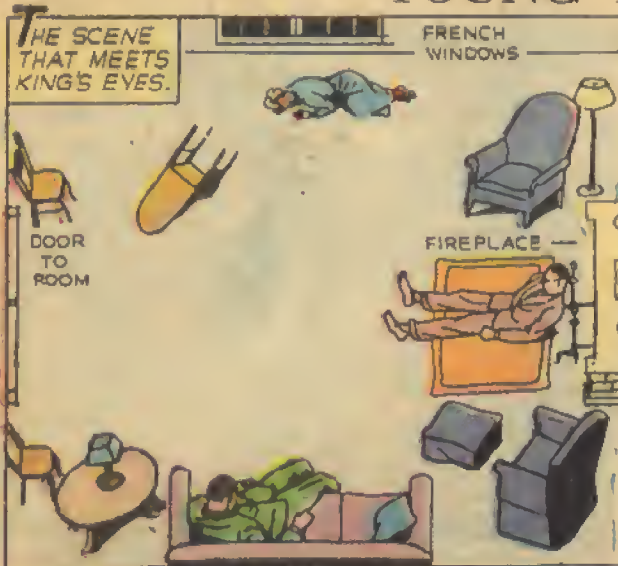


HOLY SMOKE! WHAT A MESS! I'LL SAY IT'S MURDER!

OH, OH!



YOUNG KING COLE



YOUNG KING COLE

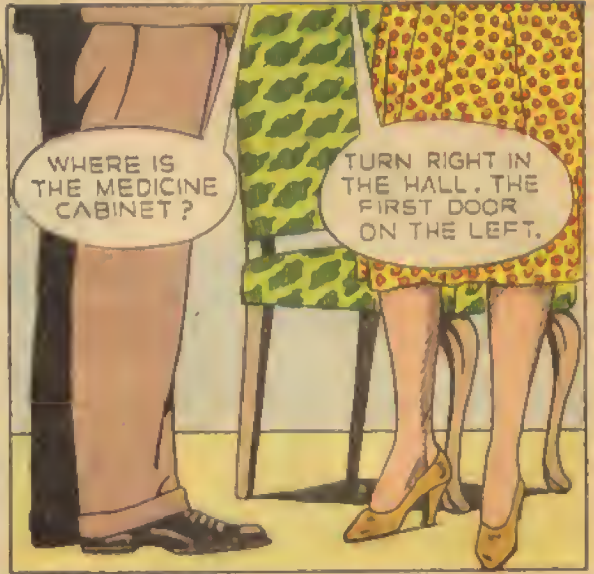
VICTOR'S MY OWN COUSIN. ALL BECAUSE AUNT ELLA WANTED TO CHANGE HER WILL IN MY FAVOR, HE SHOT HER!

WELL, IT LOOKS LIKE HE WILL LIVE TO REGRET IT. BUT WE BETTER ATTEND TO THAT BAD GASH ON THE BACK OF HIS HEAD, MISS ELSTON.



WHERE IS THE MEDICINE CABINET?

TURN RIGHT IN THE HALL. THE FIRST DOOR ON THE LEFT.



AS SOON AS I BANDAGE HIS HEAD, I'LL MOVE HIM TO THAT LOUNGE CHAIR AND...HA! WHAT'S THAT?

HELLO-O-O! IT'S A .38 AUTOMATIC!



MEANWHILE, MADGE REVIVES MARK.

AH, GOOD! YOU'LL BE ALL RIGHT, MARK, DEAR.

WHA... MADGE!



WHO..WHO'S THAT WITH VICTOR?

SH-H, HE'S A DETECTIVE, MARK. BE QUIET NOW. I'LL DO ALL THE TALKING.

NAME'S COLE, VICTOR, FROM THE COLE DETECTIVE AGENCY, BUT DONT MOVE OR YOU'LL GET A WORSE CRACK ON THE HEAD. I'LL COME BACK TO YOU LATER.



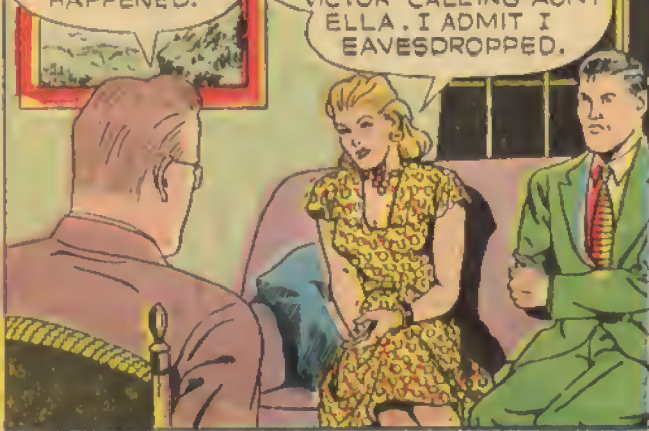
AS KING MOVES VICTOR TO THE CHAIR, VICTOR'S EYES OPEN.

YOUNG KING COLE

KING TURNS TO THE COUPLE ON THE COUCH..

ALL RIGHT, MISS ELSTON, TELL ME EXACTLY WHAT HAPPENED.

I HAD RETIRED EARLY TO READ IN BED, WHEN THE PHONE RANG. IT WAS VICTOR CALLING AUNT ELLA. I ADMIT I EAVESDROPPED.

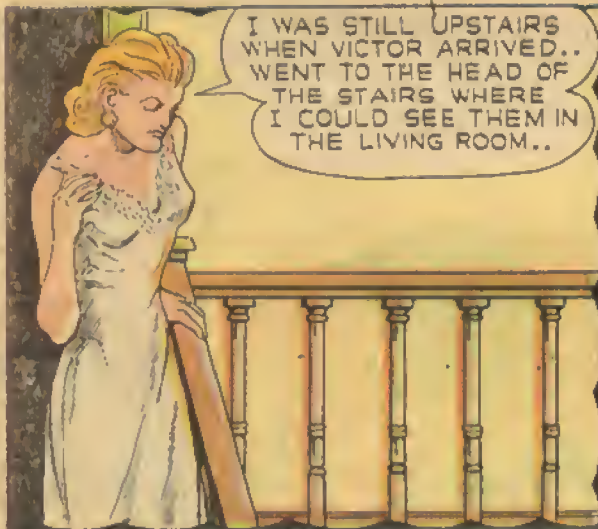


WHEN VICTOR HUNG UP, I PHONED MARK.

HELLO, MARK. VICTOR JUST CALLED AUNT ELLA AND I LISTENED IN ON THE EXTENSION. MARK, HE'S COMING OVER HERE NOW. WE MAY NEED YOUR PROTECTION. PLEASE COME RIGHT AWAY!



I WAS STILL UPSTAIRS WHEN VICTOR ARRIVED.. WENT TO THE HEAD OF THE STAIRS WHERE I COULD SEE THEM IN THE LIVING ROOM..



AUNT ELLA, YOU ARE NOT GOING TO CHANGE YOUR WILL AND CUT ME OFF! YOU HEAR ME? YOU'RE NOT CHANGING IT!

I AM CHANGING IT! I'M NOT LEAVING YOU A PENNY, YOU WORTHLESS SCOUNDREL! OUCH! LET GO OF MY WRISTS, YOU.. YOU..



CURSING, VICTOR FLUNG AUNT ELLA FROM HIM AND THEN...

THIS'LL BE THE LAST TIME MADGE WILL TALK YOU OUT OF ANYTHING! I AM KILLING YOU NOW..MADGE IS NEXT!

NO! NO! OH VICTOR, DON'T! E-E-E-K!



AUNT ELLA SCREAMED AND TURNED TO RUN...

TAKE THAT, YOU MISERLY, ORNERY OLD WITCH, YOU!

AI-OH

BANG!
BANG!

5



YOUNG KING COLE



HAH, SHE'S DEAD! NOW FOR MADGE! SHE'S PROBABLY UPSTAIRS. DO ME OUT OF MY INHERITANCE, WILL SHE? HA!



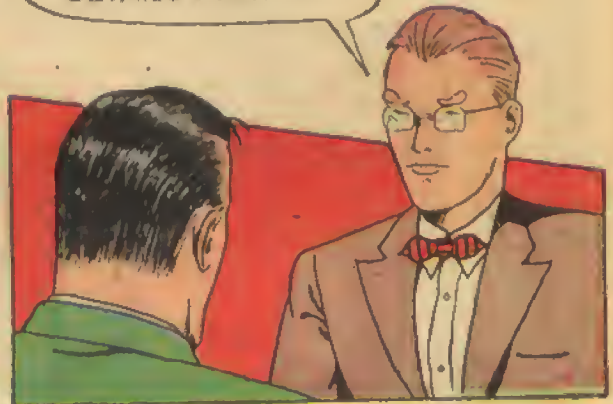
AND AFTER MADGE... MARK LOWE! AND THE SCORE IS ONE HUNDRED PER CENT!

AT THIS POINT, MARK INTERRUPTS MADGE'S STORY...

THAT SKUNK! I WALKED INTO THE ROOM JUST AS HE TURNED FROM AUNT ELLA, AND OVERHEARD WHAT HE WAS SAYING.

SHH, MARK. SAVE YOUR STRENGTH.

I THINK HE'S SUFFICIENTLY RECOVERED. GO AHEAD, MR. LOWE. IT'LL SAVE TIME IF WE GET ALL OF THE DETAILS RIGHT NOW.



WHEN VICTOR SAW ME, HIS FACE TOOK ON THE EXPRESSION OF A FIEND. ..HIS GUN CAME UP...



BUT A SCREAM FROM THE UPSTAIRS LANDING STARTLED HIM AS HE FIRED POINT BLANK...HE MISSED ME...AND...



I CLOSED WITH HIM!



YOUNG KING COLE

PRESSURE ON A NERVE,
THE GUN FLEW FROM
HIS HAND.



I LANDED A HAYMAKER
TO HIS JAW, BUT, AT THE
SAME INSTANT, HE KNEED
ME...

AND SICK AND WEAK, I
COLLAPSED ON THE SOFA.
VICTOR STAGGERED BACK
AND, TRIPPING, CRASHED
INTO THE FIREPLACE. HIS
HEAD HIT AN ANDIRON..HE
LAY DEATHLY STILL.

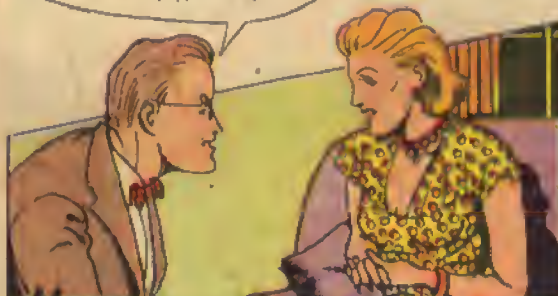


AND THAT'S ABOUT
IT, MR. COLE. I
GUESS I PASSED
OUT, BECAUSE THE
NEXT I KNEW, MADGE
WAS BATHING MY
FACE.



HM-M-M..I SEE, AND NOW,
MISS ELSTON, JUST WHAT
DID YOU DO AFTER YOU
SAW VICTOR SHOOT
YOUR AUNT? YOU SAW
IT ALL, OF COURSE,
FROM THE HEAD OF
THE STAIRS.

YES, I DID,
MR. COLE.
OH, IT WAS
AWFUL!



MADGE REGAINS HER COMPOSURE
AND CONTINUES.

WHEN VICTOR SHOT
AUNT ELLA, I WAS AS
ONE PARALYZED. I
COULDN'T MOVE..JUST
STARED..SPEECHLESS...

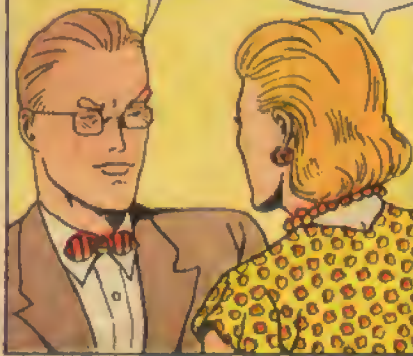


THEN MARK CAME IN...
VICTOR RAISED HIS GUN..
AND I SCREAMED. I DON'T
REMEMBER DOING SO, BUT
I MUST HAVE DRESSED
AND RUSHED DOWN THE
STAIRS AND OUT INTO THE
STREET AS VICTOR FIRED.



I SEE, YOU DIDN'T
EVEN LOOK INTO
THE ROOM, THEN,
BUT DASHED OUT
AND FOUND ME.

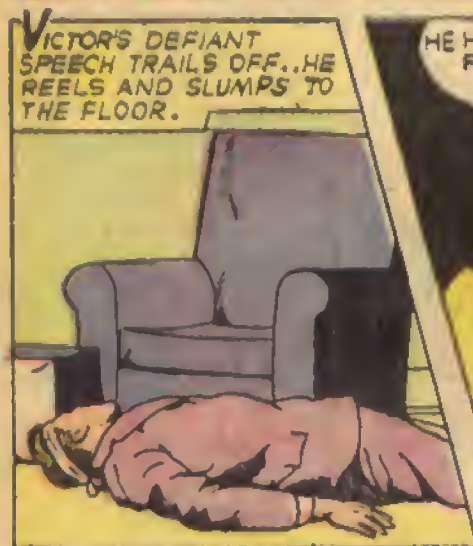
THAT'S RIGHT,
MR. COLE, I
..I WAS
PANIC-
STRICKEN,
I GUESS.



MR. COLE! YOU ARE
LISTENING TO NOTHING
BUT A PACK OF DIRTY
LIES FROM TWO
MURDERERS!



YOUNG KING COLE



YOUNG KING COLE

AS KING HANGS UP, A FIGURE IN THE HALL RACES BACK TO THE LIVING ROOM, AND...

WELL, DID HE CALL THE COPS?

MARK, I COULDN'T UNDERSTAND WHAT HE WAS TALKING ABOUT. A SORT OF CODE, I THINK.

SIT DOWN BEFORE COLE GETS BACK. CONFOUND IT, I WISH I KNEW WHO HE PHONED! HOW DO WE KNOW HE'S A REAL DETECTIVE, EH?

WE DON'T, HE TAKES A MURDER IN A MOST CASUAL MANNER. I'D FEEL BETTER IF I'D HEARD HIM CALL THE POLICE, MARK.



I'M GOING TO ASK FOR HIS CREDENTIALS WHEN HE RETURNS. I'M SUSPICIOUS OF THIS MR. COLE.

SUSPICIOUS OR NOT, I WISH HE'D ARREST VICTOR AND GET THIS OVER. SITTING HERE, WITH POOR AUNT ELLA LYING DEAD OVER THERE, I-I...IT'S GETTING ON MY NERVES, MARK! SHH...HERE HE COMES!

DID YOU GET YOUR PARTY ALL RIGHT, MR. COLE?

YES, THANK YOU, I DID. I SEE VICTOR IS STILL OUT, SO I JUDGE HE WAS NO TROUBLE TO YOU.



MR. COLE! I DON'T LIKE THE WAY YOU'RE HANDLING THIS BUSINESS. FRANKLY, WE DON'T KNOW WHO YOU ARE. WHY HAVEN'T YOU PHONED THE POLICE?

FAIR ENOUGH, MR. LOWE. HERE ARE MY CREDENTIALS.

MAY I LOOK AT THEM?



AH, YES, I SEE. YOU WILL PARDON MY INSISTENCE, BUT...I, UH, AH... HERE YOU ARE, MR. COLE.



YOUNG KING COLE

SATISFIED? GOOD. AND AS FOR THE POLICE, I DID CALL THEM.



WHY, HOW COULD... (GULP) YOU DID PHONE FOR THE POLICE? OH, I DO HOPE THEY'LL BE HERE SOON. THIS HAS BEEN A VERY TRYING ORDEAL!



YES, THE QUICKER THEY GET HERE AND TAKE THAT MURDERER, VICTOR, AWAY, THE BETTER IT WILL BE!

AND A VOICE COMES FROM THE FLOOR...

MR. COLE, I TELL YOU I DID NOT DO IT! MARK KILLED AUNT ELLA! YOU MUST BELIEVE ME!



A FINE COUSIN YOU TURNED OUT TO BE!

YOU #!/GX
*#! YOU!

TAKE IT EASY, VICTOR..



I DIDN'T SAY THE POLICE WERE COMING FOR YOU, VICTOR.



WHAT WAS THAT, COLE! WHAT DO YOU MEAN?



YOU KNOW VICTOR IS GUILTY! IF HE ISN'T, I'D LIKE TO KNOW WHO IS, SIR!

YOUNG KING COLE

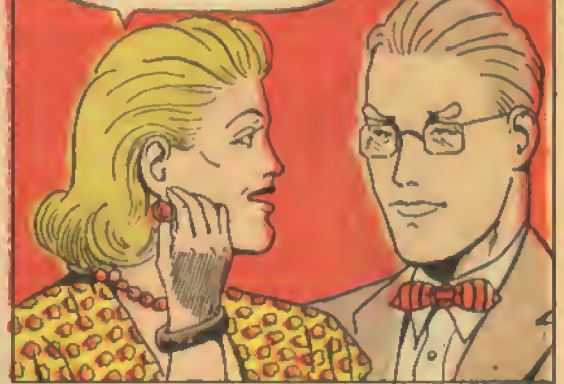
I BELIEVE YOU CAN ANSWER YOUR OWN QUESTION, MISS ELSTON!

WHY..UH.. WHAT DO YOU MEAN?

MISS ELSTON: DID YOU EVER SEE THIS BEFORE?

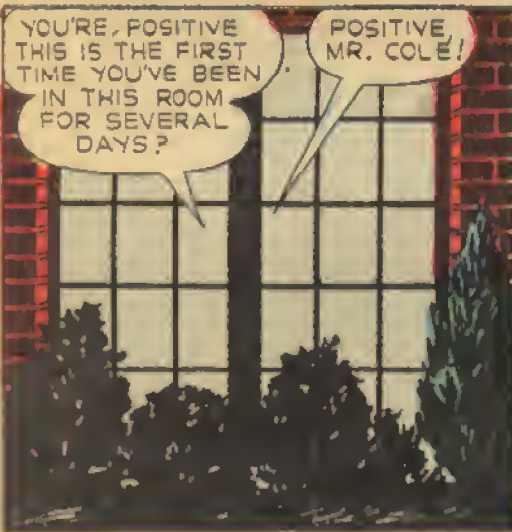
WHY, NO, I..HOW STUPID OF ME! OF COURSE.. THAT LITTLE THING! IT FELL OUT OF THE EARRING SEVERAL DAYS AGO. I-I COULDN'T FIND IT.

BEEN LOST FOR SEVERAL DAYS YOU SAY..HMM-M-

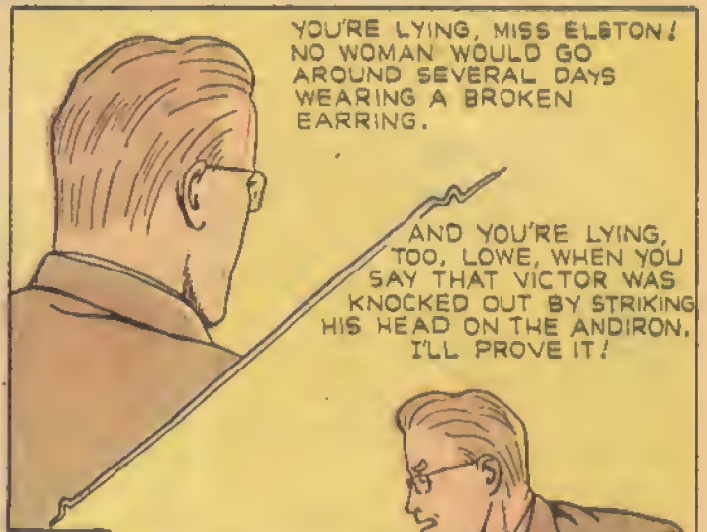


YOU'RE POSITIVE THIS IS THE FIRST TIME YOU'VE BEEN IN THIS ROOM FOR SEVERAL DAYS?

POSITIVE, MR. COLE!

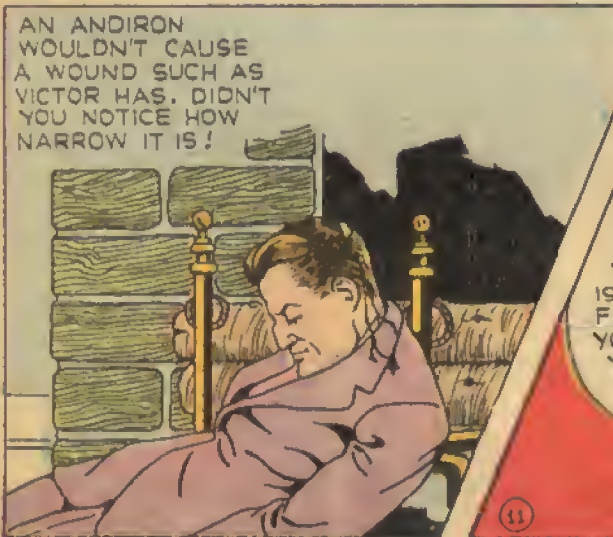


YOU'RE LYING, MISS ELSTON! NO WOMAN WOULD GO AROUND SEVERAL DAYS WEARING A BROKEN EARRING.

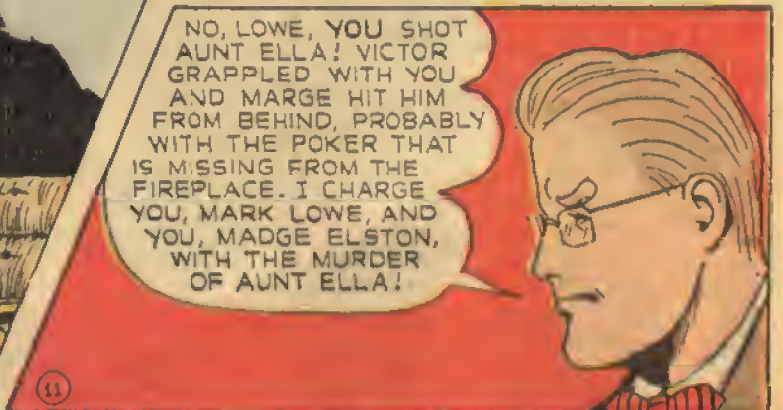


AND YOU'RE LYING, TOO, LOWE, WHEN YOU SAY THAT VICTOR WAS KNOCKED OUT BY STRIKING HIS HEAD ON THE ANDIRON. I'LL PROVE IT!

AN ANDIRON WOULDN'T CAUSE A WOUND SUCH AS VICTOR HAS. DIDN'T YOU NOTICE HOW NARROW IT IS!



NO, LOWE, YOU SHOT AUNT ELLA! VICTOR GRAPPLED WITH YOU AND MARGE HIT HIM FROM BEHIND, PROBABLY WITH THE POKER THAT IS MISSING FROM THE FIREPLACE. I CHARGE YOU, MARK LOWE, AND YOU, MADGE ELSTON, WITH THE MURDER OF AUNT ELLA!



YOUNG KING COLE

ALL RIGHT, WISE GUY, STAY PUT OR I'LL PLUG YOU RIGHT BETWEEN THE EYES!



-FRENCH WINDOW, MARGE WHIPS THE POKER FROM THE SOFA CUSHIONS...

THE EYES HAVE IT! I'LL DOUBLE THE ANTE!



AS MARK SIDLES TOWARDS THE-

BUT AT THIS MOMENT, URSUS SMASHES INTO THE ROOM...



NO YOU DON'T! DROP IT, LUG!

AND KING SPRINGS AT MADGE BEFORE SHE CAN STRIKE VICTOR.

AND WE WON'T DANCE THE POLKA EITHER, MISS ELSTON!



SECONDS LATER, THE POLICE HAVE RUSHED IN..AND..

WELL, KING. THE COPS FOLLOWED THE ALPHA AND OMEGA - "FRONT AND BACK." THAT CODE IS OKAY!

RIGHT!

ALL RIGHT, YOU TWO, TAKE IT EASY NOW!



VICTOR TELLS THE POLICE INSPECTOR WHAT REALLY HAPPENED...

MADGE AND MARK WANTED THEIR GREAT-AUNT'S MONEY, INSPECTOR. THEY LIED ABOUT ME, BUT AUNT ELLA DIDN'T BELIEVE THEM. SHE PHONED ME TO COME OVER. WHEN I ARRIVED, I SAW AUNT ELLA TRYING TO TEAR OFF THE EARRINGS SHE HAD GIVEN MADGE... I SAW MARK SHOOT AUNT ELLA, THEN MADGE MUST HAVE HIT ME.

NICE WORK, COLE. YOU MADE A GEM OF A CASE OUT OF THIS.

YOU MEAN A CASE OUT OF A GEM, DON'T YOU, INSPECTOR?

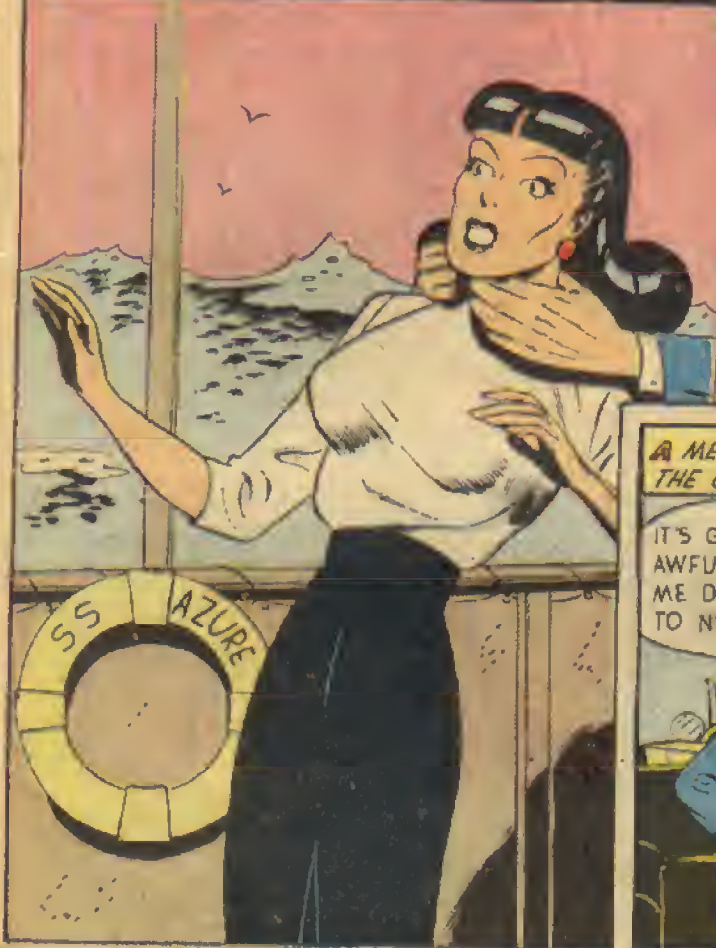


KING PHONES IRIS...

YOU CAN GO HOME EARLY, IRIS. ENOUGH FOR ONE DAY. URSUS HAS ARNOLD'S STORY, AND I MANAGED TO KILL TWO BIRDS WITH ONE STONE. SOME SPARKLER, TOO!



TONI GAYLE



"NOTHING LIKE A PEACEFUL OCEAN CRUISE FOR RELAXATION," THINKS TONI GAYLE, THE GLAMOROUS MODEL-DETECTIVE--AND THEN DISCOVERS THAT CUTTHROATS STILL ROAM THE HIGH SEAS!

A MEXICAN PORT ON THE CARIBBEAN--

IT'S GONNA BE AWFUL LONELY, ME DRIVIN' SOLO TO NEW YORK!

SORRY, BIFF OLE BOY, BUT I NEED A COMPLETE REST BEFORE TACKLING THE MODELING GRIND AGAIN-- AND YOUR DRIVING GIVES ME THE JITTERS!

A WEEK OF LOAFING AND SEA BREEZES IS JUST WHAT I NEED!

WELL, THERE AIN'T NO COPS OR NO RACKETS ON A SHIP, SO I GUESS YOU WILL GET A REST!

MEET YOU IN NEW YORK?

BARN VOYAGE, TONI, DON'T GETCHA FEET WET!

YOUNG KING COLE

AFTER TWO DAYS AT SEA--

THIS PEACE AND QUIET IS HEAVENLY--BUT I'D LIKE JUST A TEENY-WEENY BIT OF EXCITEMENT!

GOSH! THAT'S REAL SERVICE!

MAN OVERBOARD! STOP THE SHIP!



CAPTAIN CLAGG! A MAN FELL INTO THE SEA!

POSH! YOU FEMALES ARE ALWAYS IMAGINING THINGS!

I INSIST YOU STOP AND SEARCH FOR HIM! HE'LL DROWN! I'LL REPORT YOU TO---

OKAY, STOW THE GAB! WE'LL HEAVE TO!



SOON--

THERE! BUT HE'S SWIMMING VERY FEEBLY!

WE'LL HOIST HIM UP IN A JIFFY!

'FRAID IT'S TOO LATE, SIR! I THINK HE'S DEAD!

HMMPH! AND HE IS OUR PASSENGER, TOO!



YOUNG KING COLE

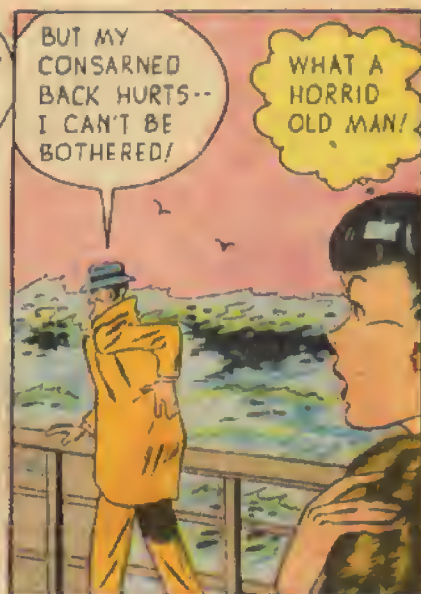


KNOW HIM,
MR. BRUGEL?

CERTAINLY! HE'S
MY NEPHEW--
AND THANK
GOODNESS HE'S
GONE!



THE WORTHLESS SCAMP
TOOK UP WITH GANGSTERS!
HE FOLLOWED ME LIKE A
JACKAL, WHINING FOR
MONEY! THIS IS A
WONDERFUL ACCIDENT!



BUT MY
CONARNED
BACK HURTS--
I CAN'T BE
BOTHERED!

WHAT A
HORRID
OLD MAN!



NASTY GASH
IN THE HEAD--
THAT'S WHAT
KILLED HIM, NOT
DROWNING!

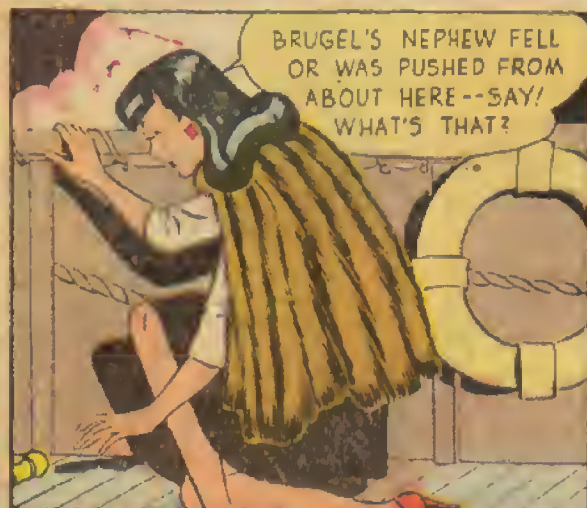
GOLLY! SOMEBODY
MUST HAVE SLUGGED
HIM! FALLING INTO
WATER WOULDN'T MAKE
SUCH A
MARK!



NOW, DOC--WE DON'T WANT
SCANDALS! HE PROBABLY
FELL ON SOME DRIFTWOOD!
SO IT WAS AN ACCIDENT,
WASN'T IT?

WELL--
UH--I
GUESS IT WAS!

AND I
GUESS IT
WASN'T!



BRUGEL'S NEPHEW FELL
OR WAS PUSHED FROM
ABOUT HERE--SAY!
WHAT'S THAT?



JEEPERS! A CANE WITH
A BLOODY KNOB--AND
A FEW RED HAIRS--JUST
LIKE THE VICTIM'S!

YOUNG KING COLE



YOUNG KING COLE





YOU ADMIT IT?

YES. THIS CLEVER YOUNG LADY SUSPECTED ME FROM THE FIRST--AND I CAN'T DENY HER EVIDENCE!



I WAS CERTAIN MY NEPHEW PLANNED TO KILL ME FOR THE INHERITANCE! I SIMPLY BEAT HIM TO THE PUNCH! BESIDES, I HATED HIM!



HE WON TWENTY THOUSAND DOLLARS FROM ME PLAYING CARDS! AND HE KEPT HOUNDING ME FOR IT! I'M SURE HE CHEATED ME!

YOU OLD SKINFINT! YOU COULD AFFORD TWENTY TIMES TWENTY THOUSAND



THIS IS ABOUT THE EASIEST CASE I'VE EVER HAD!

HA! I'M NOT ARRESTED YET, MY DEAR! AND CAPTAIN CLAGG LOOKS LIKE A MOST PRACTICAL MAN!



SUPPOSE I OFFER YOU TEN THOUSAND DOLLARS! WOULD YOU IGNORE THIS WHOLE AFFAIR?

CERTAINLY NOT!



YOU OLD VULTURE! YOU CAN'T BRIBE YOUR WAY OUT OF MURDER!

QUIET, MY NAÏVE BEAUTY! I'M COMPLETELY AT CAPTAIN CLAGG'S MERCY--BUT SO ARE YOU!



I'LL PAY A FAT PRICE FOR MY LIFE--SAY FIFTY THOUSAND!

NOT INTERESTED!

YOUNG KING COLE



SOON, BEARING GAGGED TONI IN THE SACK, CLAGG DESCENDS DEEP INTO THE HOLD!



YOUNG KING COLE

WE HAVE SPECIAL FUMIGATING VENTS TO POUR DEADLY GAS INTO THIS ROOM--IT KILLS TROPICAL INSECTS INFESTING OUR CARGO!

AND OUR YOUNG LADY WILL UNFORTUNATELY BE LOCKED IN HERE--JUST WHEN THE FUMIGATION COMMENCES! EXCELLENT!



WHO'S THE UNLUCKY LAD WHO SLUGGED ME?



MY HONOR! I'VE NEVER SLUGGED A PRETTIER HEAD!

YOU'LL REGRET THAT, CHOWDERHEAD!



I DISLIKE DOING THIS--BUT I SURE NEED THAT HUNDRED GRAND!

NOT AS MUCH AS I NEED MY LIFE!



THIS DOES IT! FUMIGANT STARTS POURING INTO THE AIRTIGHT ROOM NOW--AND NOTHING IN THERE WILL LIVE!

WHEN WE RETURN IN TEN MINUTES, SEARCHING INNOCENTLY FOR MISS GAYLE--WE'LL HAVE TO ACT SURPRISED WHEN WE FIND HER DEAD!

CLAGG, YOU'RE REALLY EARNING THE HUNDRED THOUSAND



HERE COMES THE GAS! WHERE CAN I HIDE?



YOUNG KING COLE



TEN MINUTES LATER CAPTAIN CLAGG BEGINS HIS "SEARCH" FOR TONI!



YOUNG KING COLE

SUDDENLY THE LID OF THE HOPE CHEST FLIES UP!



I'M SORRY! I'M SORRY I KILLED YOU! BRUGEL'S BRIDE WAS TOO MUCH! IT'S HIS FAULT!



GRAB THE RATS, BOYS, BEFORE THEY DESERT SHIP!

CLAGG, YOU IDIOT! SHE'S NOT A GHOST! SHE TRICKED US!



C'MON! LOCK 'EM ALL IN--AND FUMIGATE 'EM FOR GOOD!

ONE MOMENT, BRUGEL! A MISER LIKE YOU SHOULD COLLECT ALL HIS DEBTS!



HERE'S THE BLOW I OWE YOU--WITH INTEREST!

YOU'RE THROUGH, CLAGG!



A FEW DAYS LATER.

QUITE A HUNK OF CONCRETE!

MISS GAYLE, REPORTERS ARE SWARMING ABOARD TO HEAR HOW YOU OUTWITTED BRUGEL AND CLAGG!



GEE, WHAT A CRUMMY REST CRUISE! YOU MUST BE ALL WORE OUT!

NEVER FELT BETTER, BIFF! THAT LITTLE WORKOUT WAS JUST WHAT I NEEDED!



YOUNG KING COLE

PULVEX
FLEA POWDER

DDT

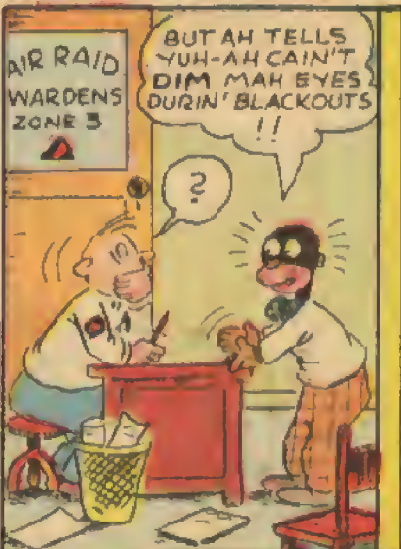
now also contains

Kills the fleas
QUICKLY!
Keeps others off
for days!
Still 25¢ and 50¢

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RARE AFGHANISTAN STAMP

Everyone wants escape from Afghanistan, the poorest of all countries to get average wages. At the end of the month, the Afghan government is showing the results. China, Georgia, South Korea, Taiwan, Japan, the United States, and the United Kingdom are the top five countries in the world. China, Georgia, South Korea, Taiwan, Japan, the United States, and the United Kingdom are the top five countries in the world. China, Georgia, South Korea, Taiwan, Japan, the United States, and the United Kingdom are the top five countries in the world.



YOUNG KING COLE

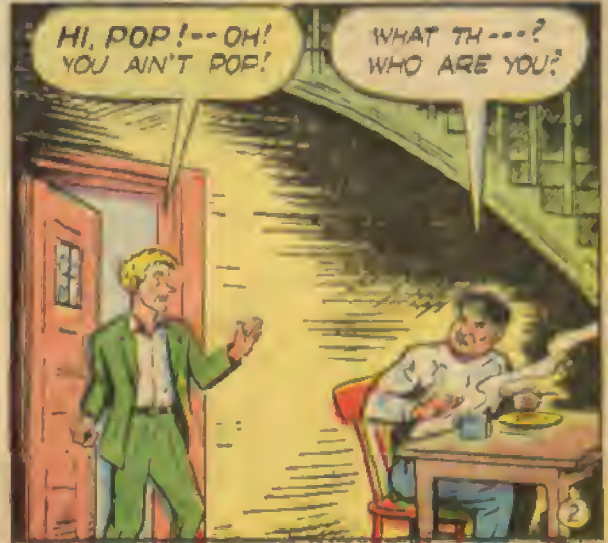
Homer K. BEAGLE

The
DEMON DETECTIVE

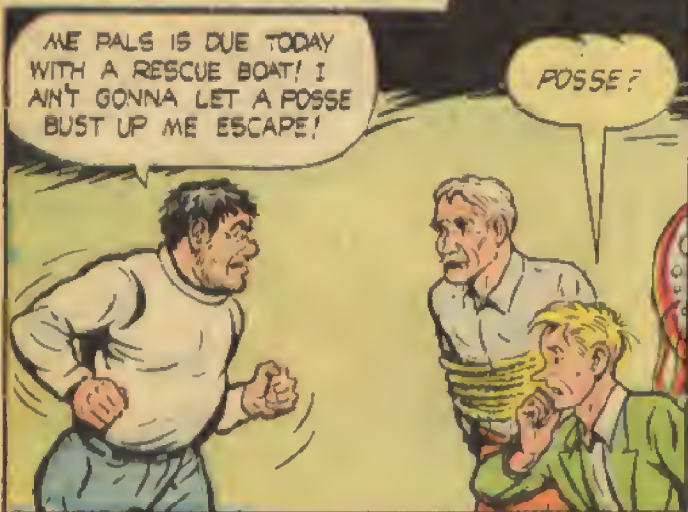
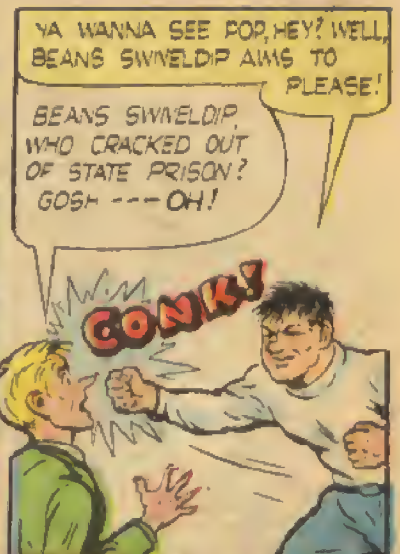
Drawn by HARVEY K. FULLER



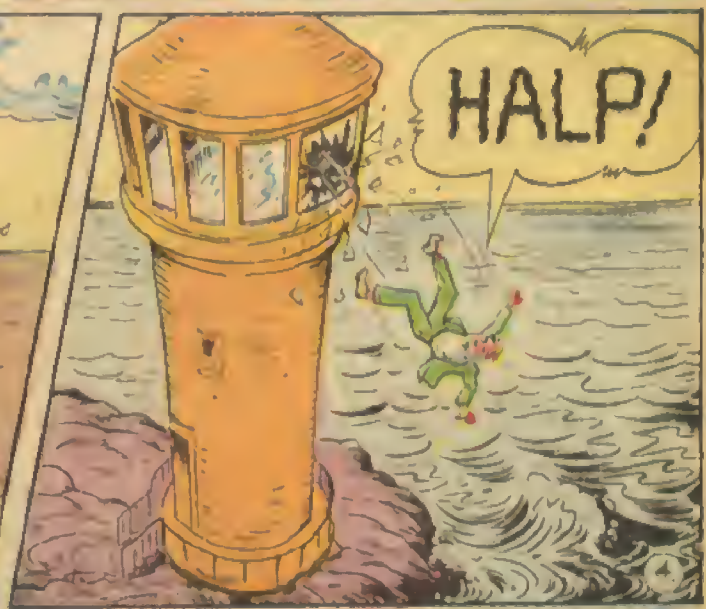
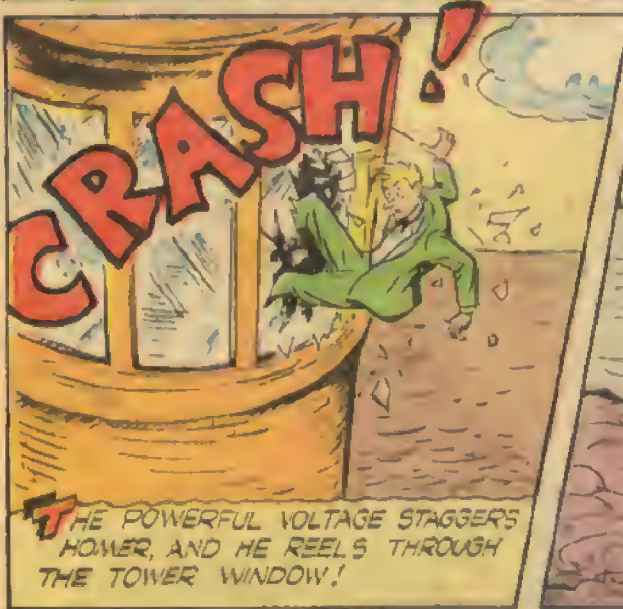
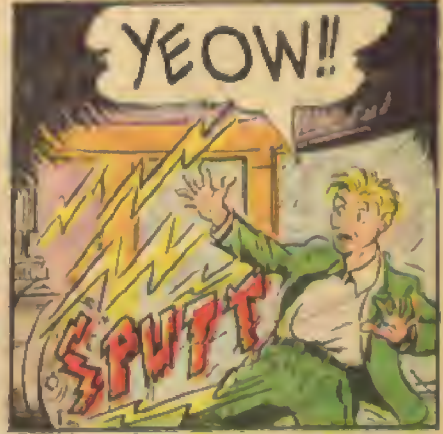
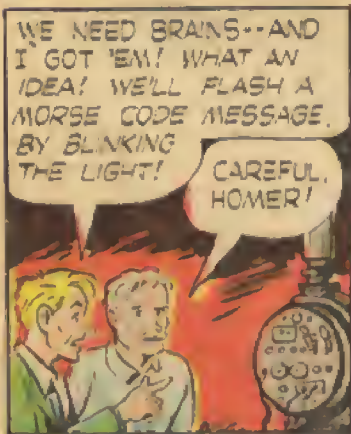
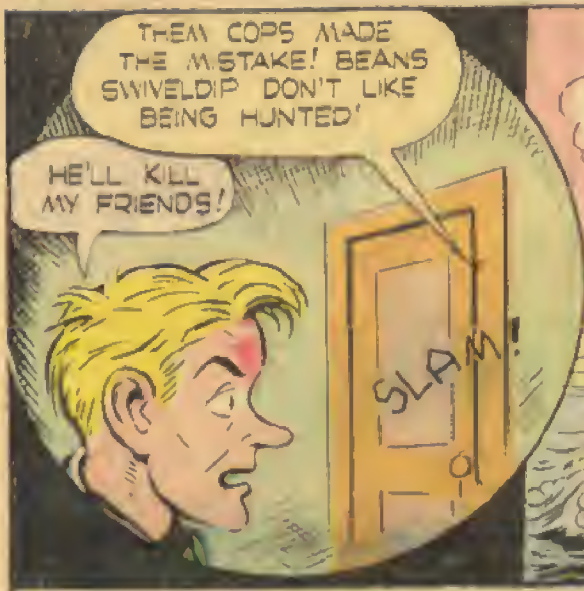
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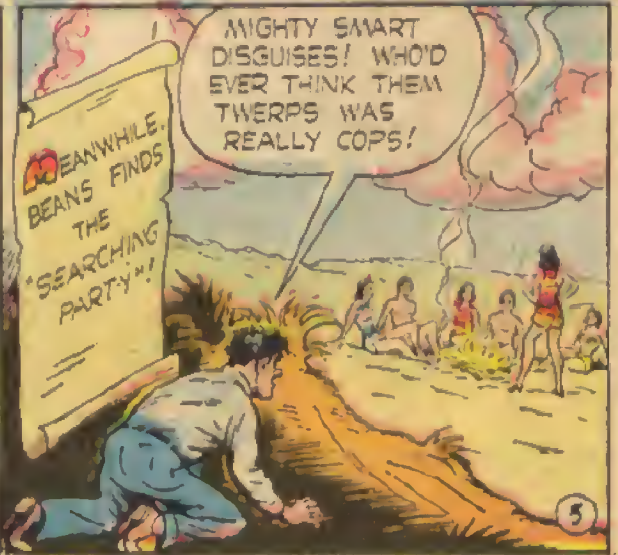
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YOUNG KING COLE



YOUNG KING COLE



YOUNG KING COLE

REACH FOR
THE SKY--
WOIMS!

EEEEEEK!



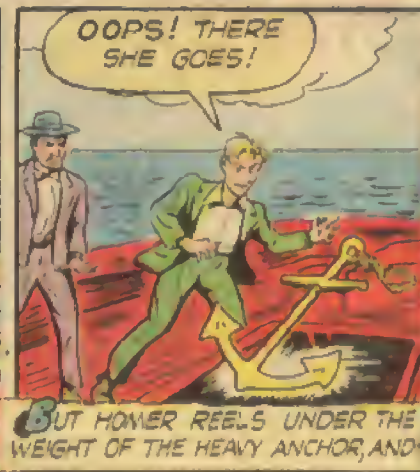
I GOTTA STOP
THESE THUGS--
BUT HOW? AND
WILL I BE IN TIME?

BEANSY MAY BE
IN TROUBLE! WE'LL
LAND, READY
TO SHOOT!



I'LL THROW THE
ANCHOR OVER,
AND STOP THE
BOAT!

OOPS! THERE
SHE GOES!



BUT HOMER REELS UNDER THE
WEIGHT OF THE HEAVY ANCHOR, AND--

GOSH!
KNOCKED A
HOLE THROUGH
THE HULL!

THE BOAT'LL
SINK!



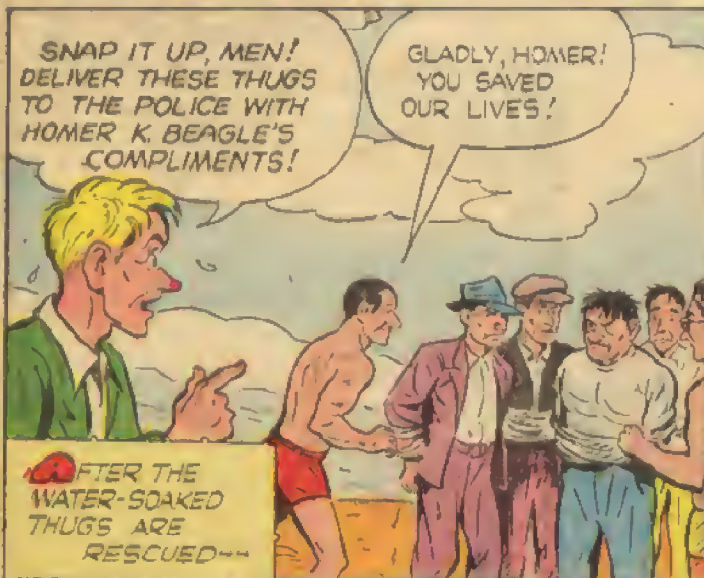
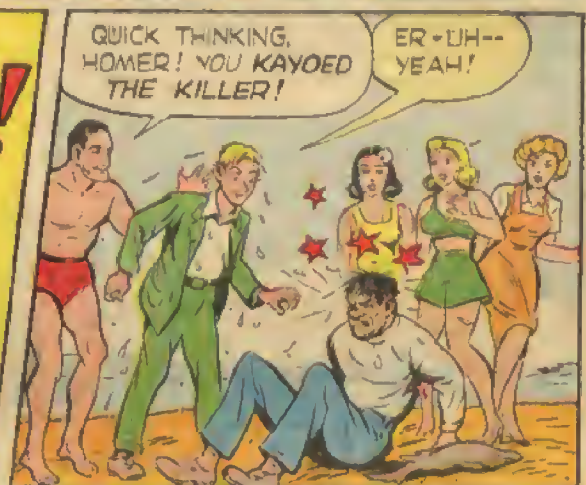
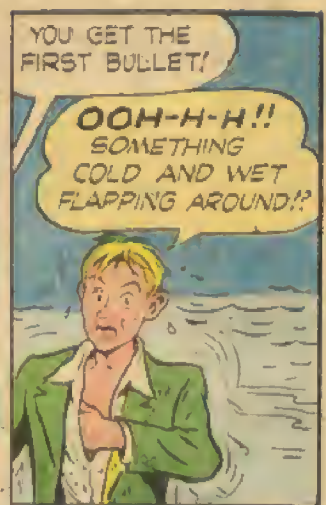
GET THE RAT
THAT DONE IT!



THEY'LL TRY TO DROWN
ME! BUT THEY GOTTA
CATCH ME FIRST!



YOUNG KING COLE



THE JOKE

BY WILLIAM CUTHBERT



SLICK MEEHAN stopped his car at the curb, then said to a boy who was about to pass, "Hey, kid, want to make a dollar?"

The boy gasped, "A dollar? Gee, sure."

Slick peeled a bill off of a thick roll, then picked a package off the seat and handed it to the boy. "Take this to Number 619 down the street," he said, nodding his head. "All you have to do is say it's for Mr. John Davis."

The boy seemed surprised as he stuck the dollar in his pocket. "Gee," he asked, "do I keep the whole dollar for just doin' that?"

Slick smiled and answered, "Sure. I'm playin' a little joke on a friend, so I don't want him to see me."

As the boy hurried away, Slick watched through the rear view mirror. It had taken a lot of effort to dodge the police, and a few dollars in tips to learn a couple of facts about John Davis. But it had been worth the risk and money when he found out that Davis liked sherry wine, and that this was his birthday. Surely he wouldn't

question a gift on this occasion—but when he drank the wine, it would be different from any Sherry he had ever drunk before—for it was poisoned, and John Davis would never be able to identify him as the man whom he bumped into when he was leaving the Van Horn mansion after stealing the heirloom pearl necklace.

Slick smiled to himself. So Davis thought he was smart? When he learned of the robbery he had gone to the police right away, and had identified Slick's photograph. Slick thought of the photograph in the morning papers, the one which the police had published so that he could be picked up. He liked that picture. It was the one a newspaper photographer had snapped of him when he beat the law after the last bank holdup.

And he was sure of beating the law again, with Davis out of the way.

The boy walked up the driveway, and then was out of sight.

Slick waited patiently. The boy was taking a long time to deliver the poisoned wine.

Then Slick saw the boy peering toward him from behind a tree. He didn't like it, but nothing could have gone wrong! He had planned everything perfectly!

Suddenly he heard the wail of a siren—a police car was coming down the street!

He switched on the ignition, then stepped on the starter. But before he could move away from the curb, the police car had him penned in. Then he was looking into the barrel of a gun.

There was the sound of running feet, then the boy and John Davis were alongside of the car. His head began to swim. What had gone wrong?

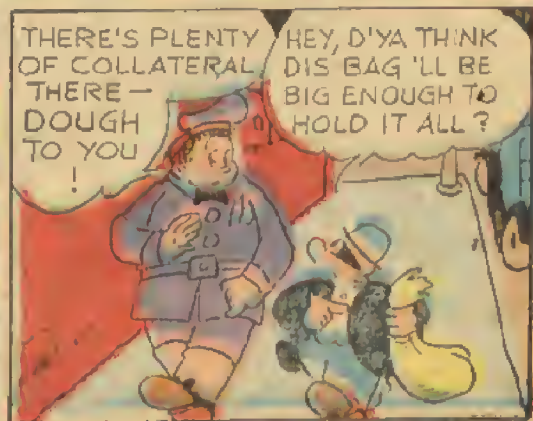
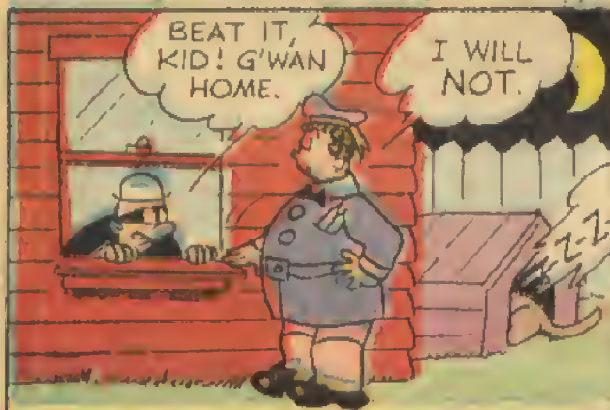
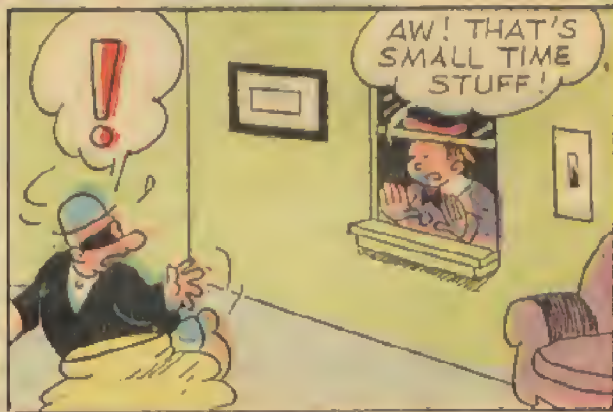
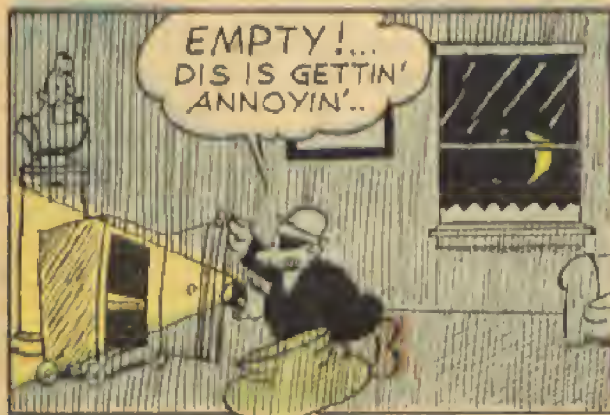
John Davis began to talk, and finally his words began to register in Slick's mind, "—so he asked my son to deliver the bottle of wine to me, and my boy recognized him from his photograph in the morning papers. And if this wine is poisoned, like I suspect, you can arrest him not only for robbery, but for attempted murder as well."

The end.

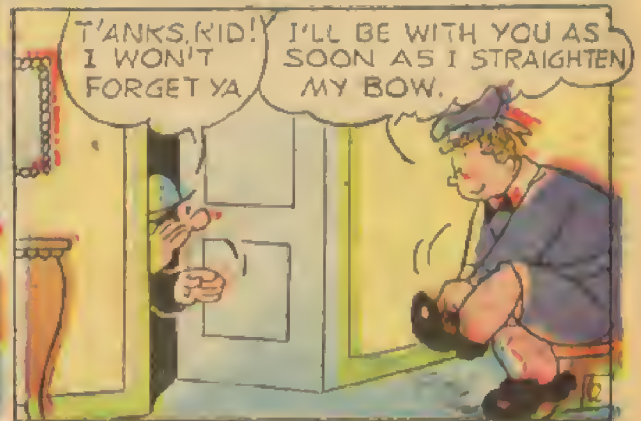
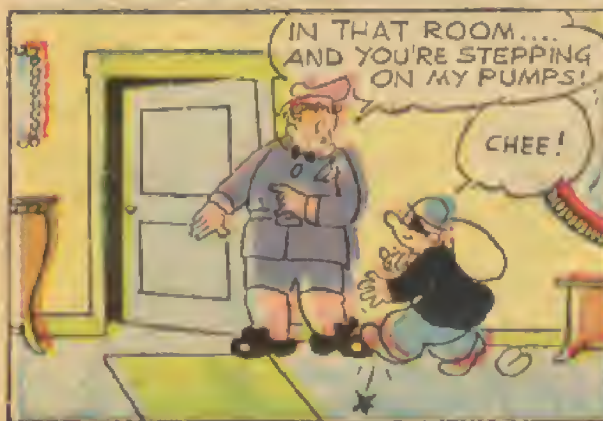
YOUNG KING COLE

BOITRAM THE BURGLAR

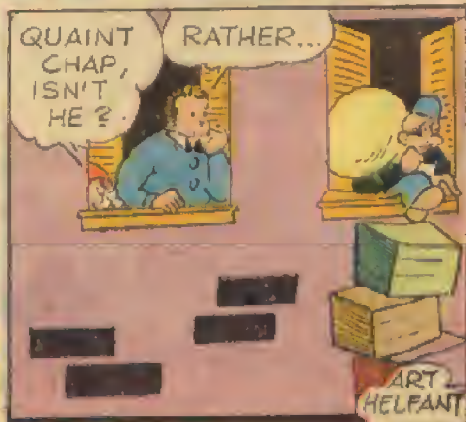
BY
ART HELFANT



YOUNG KING COLE



YOUNG KING COLE



DR. DOOM

DRAWINGS BY
NINA ALBRIGHT



A CRAFTY CROOK WHO GOBBLES UP BOTH STOLEN MONEY AND FINE FOOD WITH GREAT GUSTO, BITES OFF MORE THAN HE CAN CHEW WHEN HE TANGLES WITH DOCTOR DOOM, PROFESSOR OF CRIMINOLOGY-- ALWAYS A DANGEROUS MAN WHEN HE STARTS COOKING ON THE FRONT BURNER!

NIGHT AFTER NIGHT, THE CITY'S BEST RESTAURANTS ARE PLUNDERED---



--BY A CROOK WHO LEAVES A CALLING CARD!

ZEE MONSTER! HE TOOK THREE T'OUSAND DOLLARS!

DOGGONE THAT GOURMET! HIS APPETITES GETTIN' TOO BIG!



YOUNG KING COLE

AROUSSED AND FEARFUL, THE CITY RESTAURANT ASSOCIATION SENDS A HURRY CALL TO DOCTOR DOOM!

NOBODY EVEN KNOWS WHAT THE GOURMET LOOKS LIKE! THE POLICE ARE BAFFLED---AND WE'RE BEING ROBBED EVERY NIGHT!



YOU MUST HELP US!

I HATE TO MEDDLE IN POLICE BUSINESS--BUT IT WOULD BE AN INSTRUCTIVE CASE FOR MY PUPILS!



AH! ZEN YOU WEEL CATCH ZEE GOURMET?

I'LL TRY-- BUT I NEED YOUR COMPLETE COOPERATION!



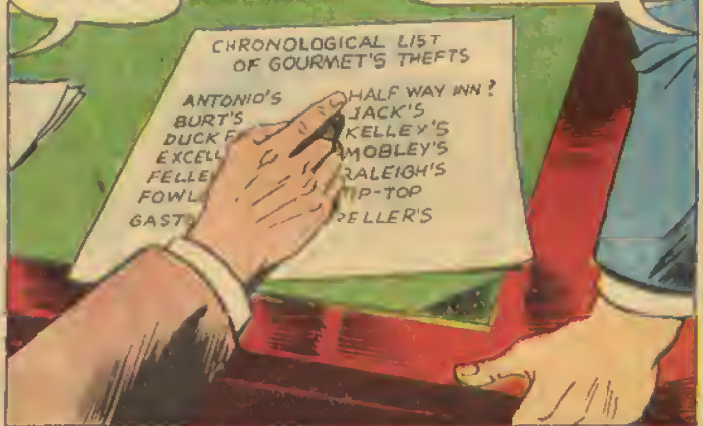
YOU'VE GOT IT!

BACK AT COLLEGE, DOOM MAKES AN ANALYSIS OF THE CRIMES....



HMMM-- HERE'S A FACT THAT OUGHT TO HELP US!

SEE? THE GOURMET IS FOLLOWING AN ALPHABETICAL LIST OF RESTAURANTS TO PLUNDER!



GOSH! AND YOU FIGURE THE HALF WAY INN WILL BE NEXT?

CHRONOLOGICAL LIST OF GOURMET'S THEFTS
ANTONIO'S HALF WAY INN?
BURT'S JACK'S
DUCK F KELLEY'S
EXCELL MOBLEY'S
FELLE RALEIGH'S
FOWLE TIP-TOP
GAST PELLER'S

YES. THE HALF WAY IS THE CITY'S ONLY GOOD RESTAURANT STARTING WITH AN "H". LET'S PAY IT A VISIT!



SOON, AT THE HALF WAY INN---



THE GOURMET'S TECHNIQUE IS TO CREATE A DIVERSION-- BY BLACKING OUT THE PLACE, OR TOSSING A SMOKE BOMB, FOR EXAMPLE-- AND THEN USING THE CONFUSION TO STEAL AND ESCAPE!

YOUNG KING COLE

--BUT IF YOU CAN STATION BUZZ, JERRY, AND ME AS REGULAR HELP, WE'LL BE ON THE ALERT FOR ANY SUCH DIVERSION-- AND NAB THE GOURMET!

OKAY, WE'LL TRY IT!



SO, NEXT NIGHT---

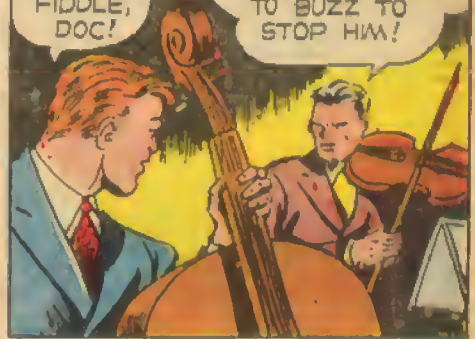
HOPE I LOOK LIKE A DOORMAN!

HALF-WAY INN



I'M NOT EXACTLY HEP TO THIS FIDDLE, DOC!

JUST STAY ALERT, JERRY. IF WE SCARE THE GOURMET OUT OF HERE, IT'S UP TO BUZZ TO STOP HIM!



WHAT'S THE IDEA, PUNK? THE NOIVE OF CHARGIN' TWO BUCKS FER A PLATE OF SOUP!

BUT, SIR--I--

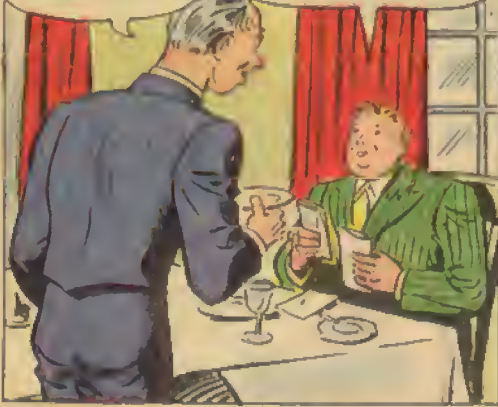
LET 'IM HAVE IT, SOCKER!



SOON---

THANK YOU, MR. TASTER! COME AGAIN!

SPLENDID MEAL! THE GUINEA HEN WAS EXCELLENT!



AS THE CONTENTED MR. TASTER LEAVES, A LOUD ARGUMENT BREAKS OUT IN ANOTHER PART OF THE RESTAURANT!

SEE HERE, WE DON'T PERMIT SUCH CONDUCT HERE!

SCRAM, WEASEL!

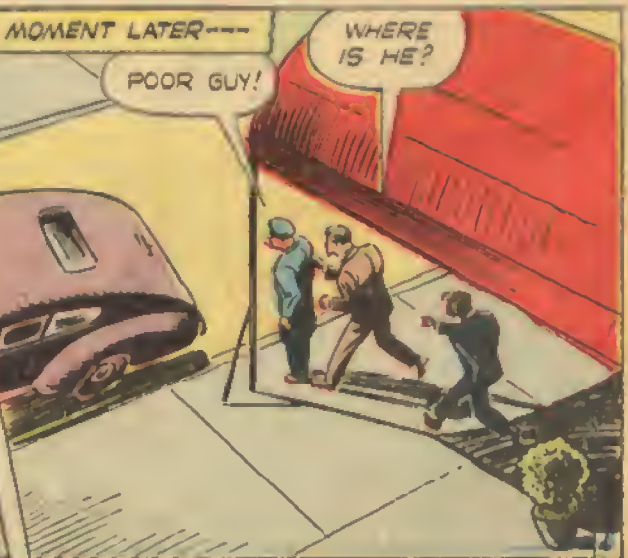
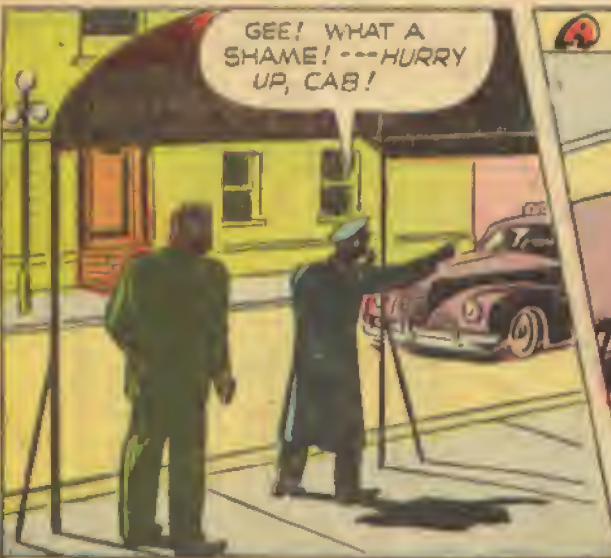
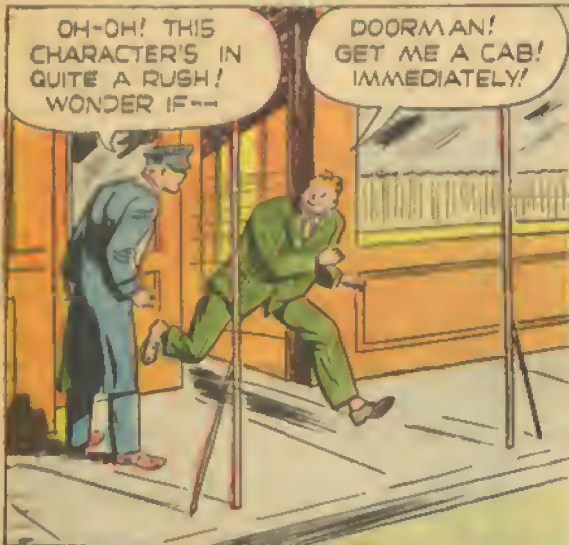
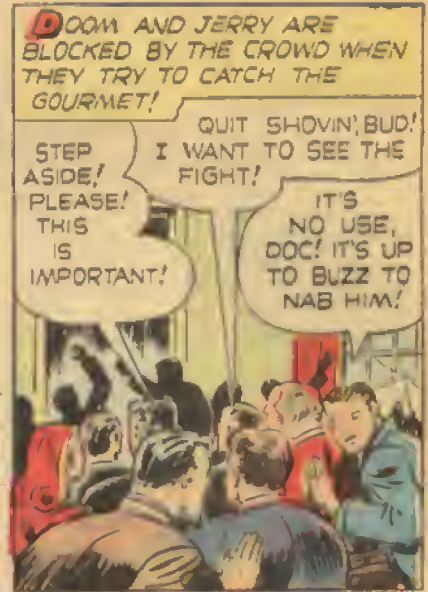


THE DINING ROOM IS THROWN INTO A TURMOIL, AS THE THUGS BATTLE THE WAITERS!

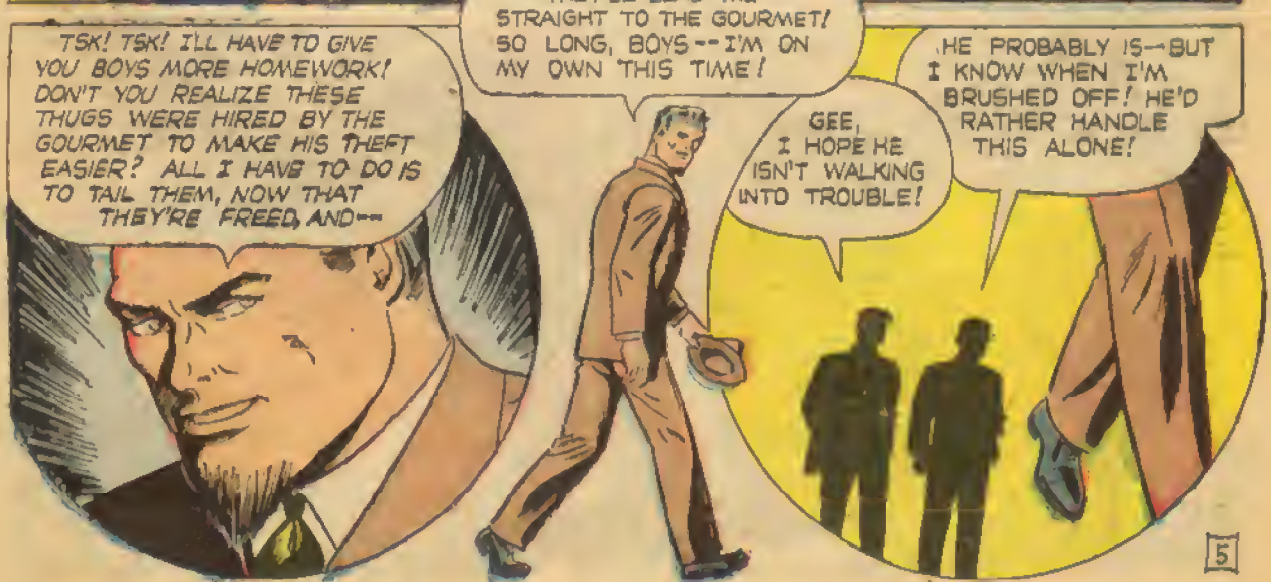
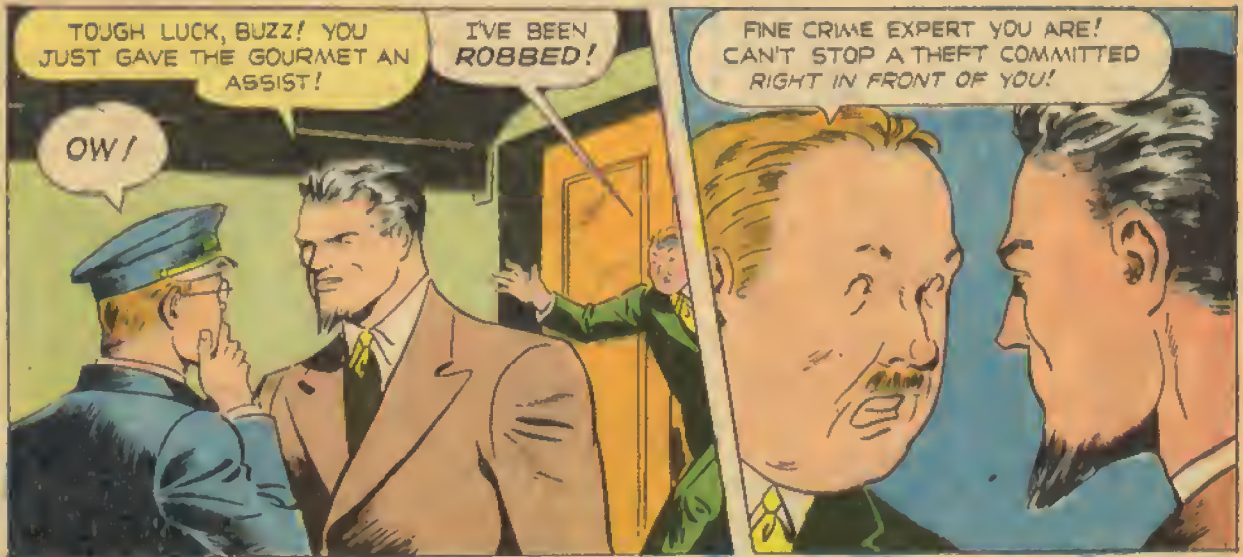
JERRY! THIS LOOKS LIKE A PLANNED DIVERSION TO ME! WATCH OUT FOR THE GOURMET!



YOUNG KING COLE



YOUNG KING COLE



YOUNG KING COLE



I DIDN'T TINK DA BOSS WAS GONNA SPRING US SO SOON! WE BETTER SEE WHAT HE'S UP TO!



THAT MUST BE THE GOURMET'S HIDEOUT! I'VE GOT TO DROP IN ON THEM BEFORE THEY FIGURE OUT WHAT'S HAPPENED!

BUT THE CRAFTY GOURMET INSTANTLY SEES THROUGH THE PLOT!



HI, BOSS! NICE OF YOU TO GET US OUTA THE CLINK SO QUICK!

WHAT THE--!!! YOU BLASTED FOOLS!

IDIOTS! SOMEBODY MUST BE TRAILING YOU! SNEAK AROUND FRONT AND CHECK UP!



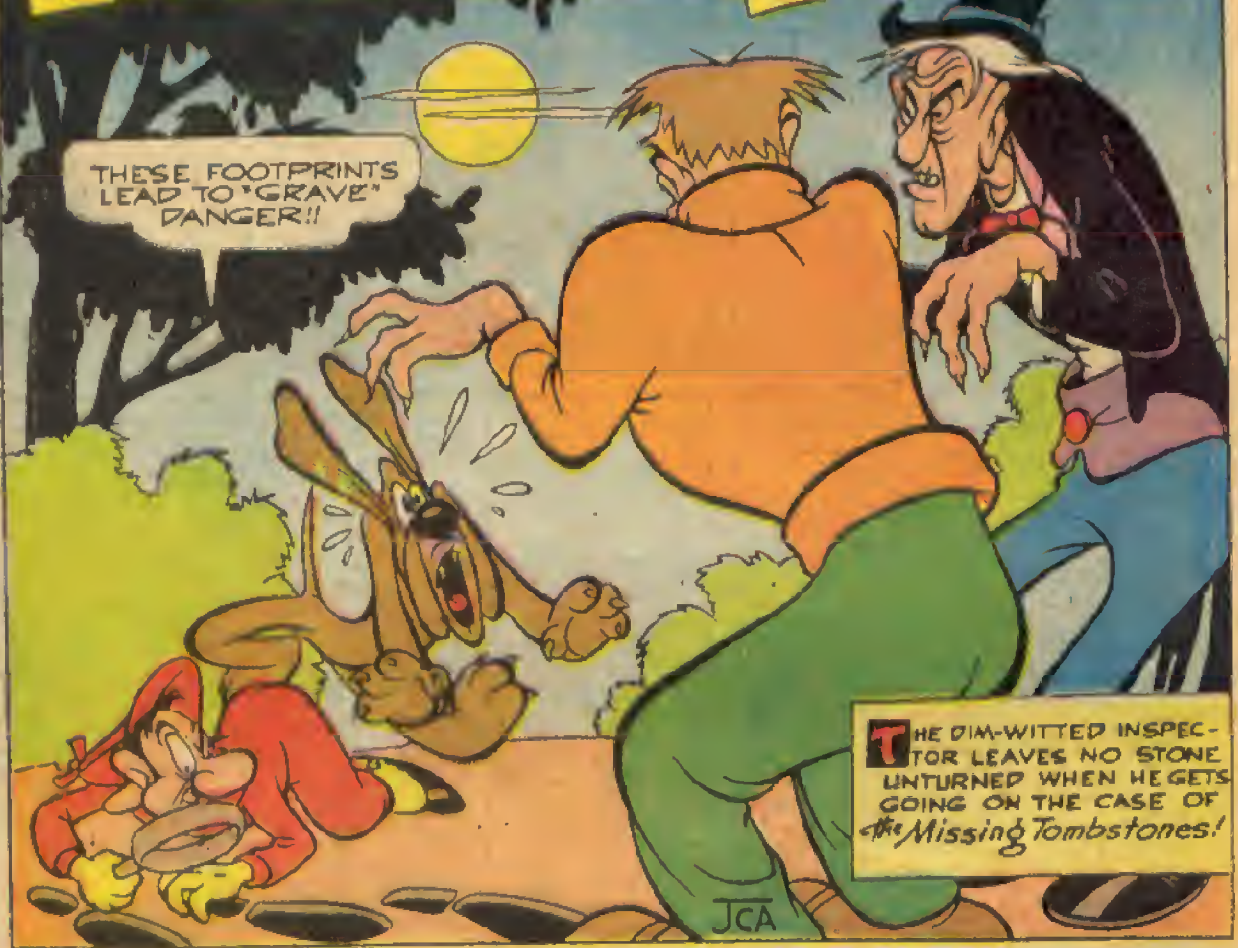
CHEE! I NEVER T'OGHT OF DAT!



YOUNG KING COLE



INSPECTOR KLOOZ



THE DIM-WITTED INSPECTOR LEAVES NO STONE UNTURNED WHEN HE GETS GOING ON THE CASE OF *the Missing Tombstones!*

JCA



ZIP!

YOUNG KING COLE

INTERESTING--WHEN I
NEED A POT, ER-PLOT,
I'LL CALL YOU AT YOUR
CRYPT!



MR. GRAVES WAS GOING
TO CALL THE POLICE, BUT
I INSISTED A PRIVATE
DETECTIVE LIKE YOU
WOULD BE MORE
SATISFACTORY!



NOW, INSPECTOR, MY
EMPLOYER, MR. GRAVES,
WANTS YOU TO TRACK
DOWN SOME TOMBSTONE
THIEVES!



TOMBSTONE THIEVES? THAT'S
GRAND LARCENY--EPITAPH
EMBEZZLERS!

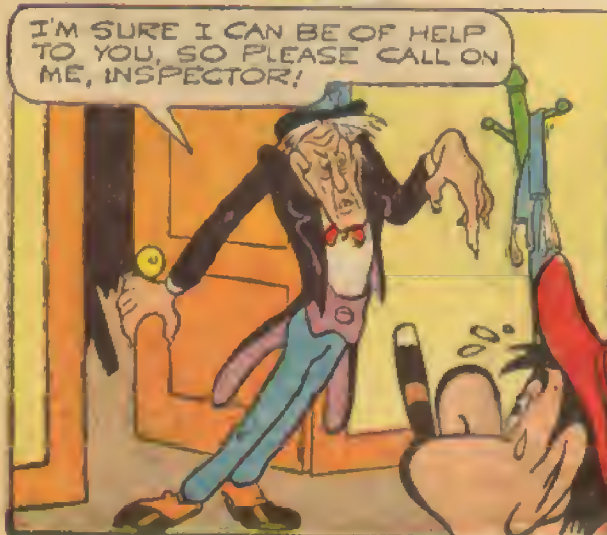
ER-YES, INSPECT-
OR, WILL YOU TAKE
THAT CASE?



OF COURSE, I'LL MAKE THE
CHASE, ER--THE CASE! I'LL
BE THERE TONIGHT---!!



I'M SURE I CAN BE OF HELP
TO YOU, SO PLEASE CALL ON
ME, INSPECTOR!



I NEVER REGRET A CASE, ER-
I MEAN FORGET A FACE, BUT
IN HIS FACE, ER-CASE I
COULD EASILY BREAK THE
HABIT!



YOUNG KING COLE

LATE THAT NIGHT

HUMM, COSY LITTLE PLACE! NOW TO FIND THAT CHARACTER, CREECH!



THIS MUST BE IT--THE CARETAKER'S HACK, ER-SHACK! WHAT A LAYOUT!



KIND OF BARE FOR AN OFFICE! I WONDER WHAT HE KEEPS IN THESE DRAWERS!



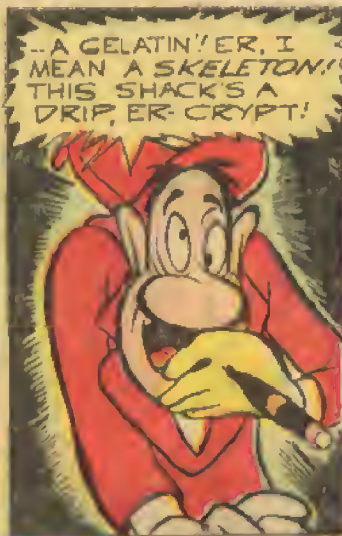
CREECH ISN'T AROUND-- THINK I'LL HAVE A LOOK...



HMM--JUST A SKELETON--



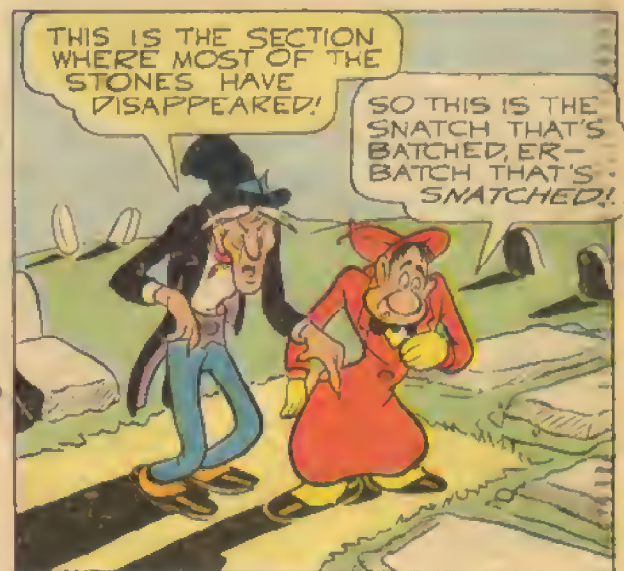
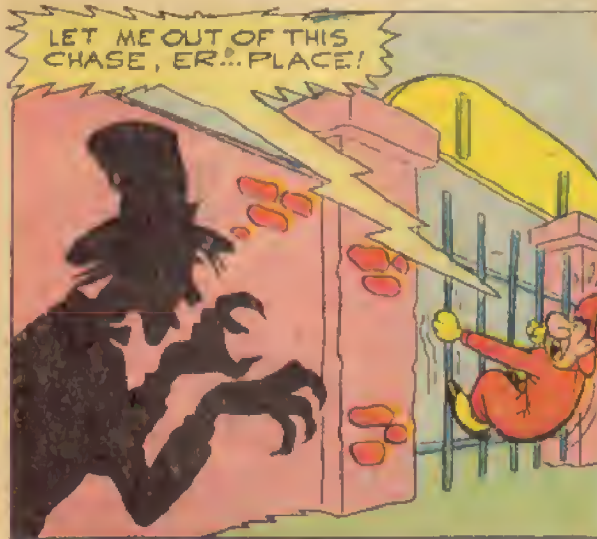
--A GELATIN! ER, I MEAN A SKELETON! THIS SHACK'S A DRIP, ER-CRYPT!



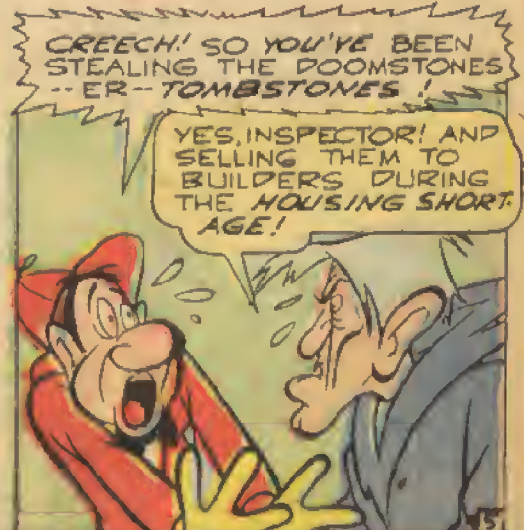
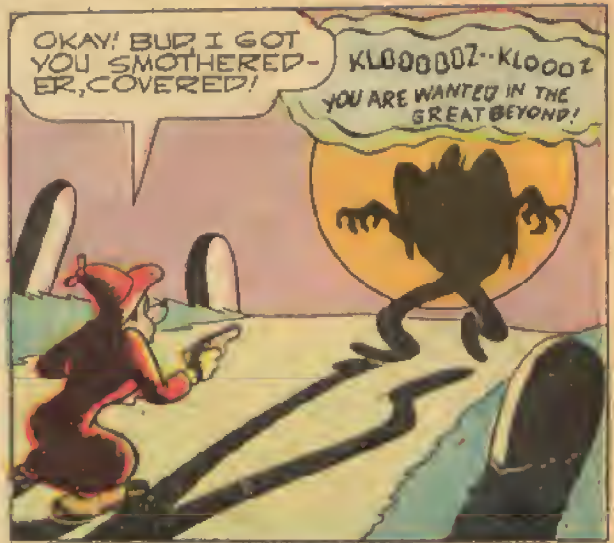
YIPE!



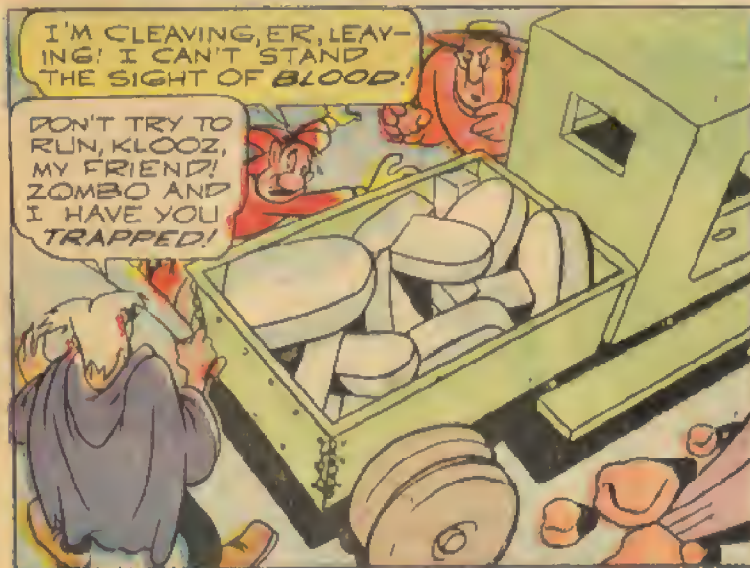
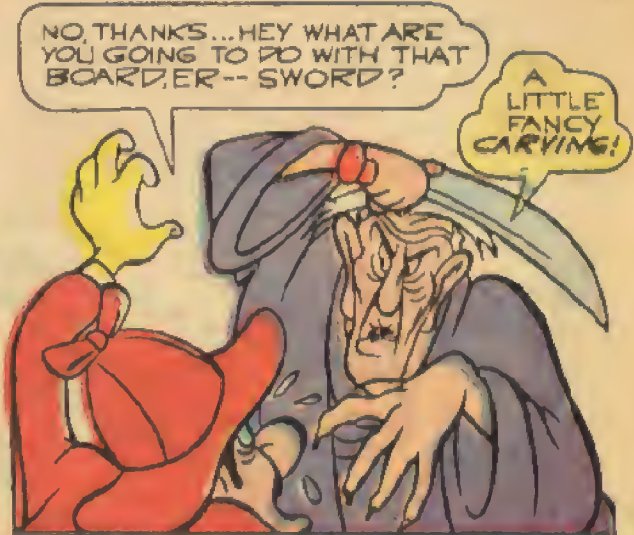
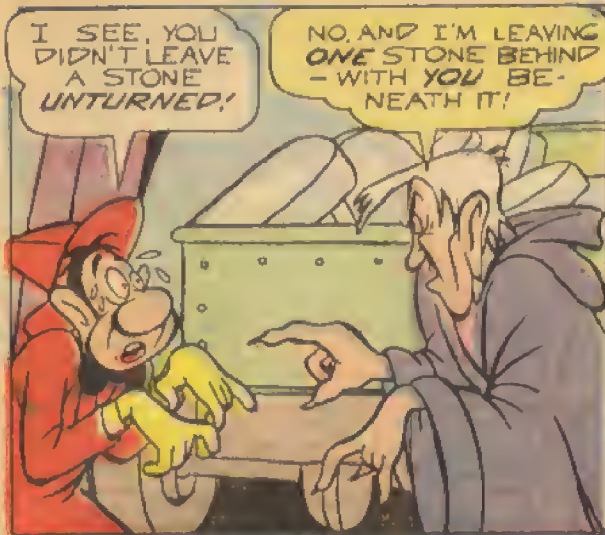
YOUNG KING COLE



YOUNG KING COLE

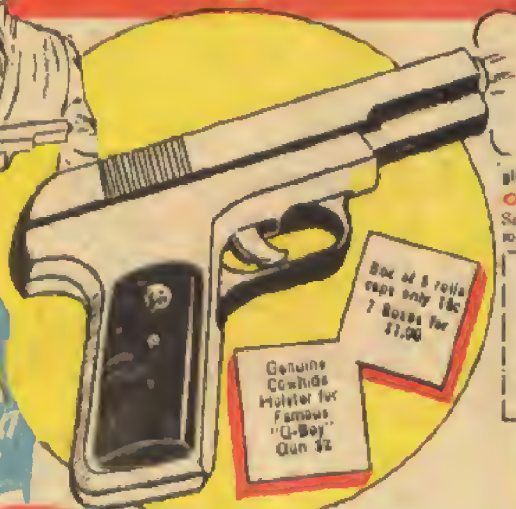


YOUNG KING COLE





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PROMPT SHIPMENT

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UTILITY STORES, 117 S. Wabash Ave., Dept. K Chicago 3, Ill.

I enclose \$..... Ship at once via express, charges collect,.....

G-Boy Repeating Cap pistol,..... rolls of caps, and..... holsters.

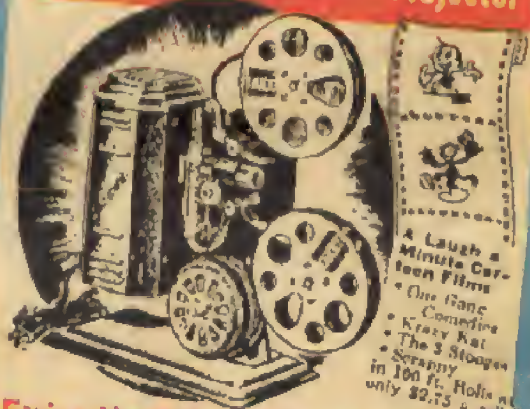
Name..... Please Print Name and Address

Street or R.F.D.....

City..... State.....

Established 1906

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Enjoy the Fun of Movies at Home!

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This is the Finest Low-Priced Motor-Driven Projector Available. Comes furnished with a 200 ft. Take-up Reel. 2-inch lens in focusing mount, tilting declivity. 120-watt lamp, accessible Spring Belt Drive, Motor Driven Rewind, Switch control Motor, Baked on Enamel Finish and Power-House Type Constant speed motor. A.C. only. Shipped at 7 lbs.

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Name.....

Street or R.F.D.....

City..... State.....

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\$2.59

plus 20c mailing charge

- You! It's all metal.
- It has stout ball bearing wheels
- Will take hard wear.

An ideal toy to make children happy and strong. Order several for the nicest children you know

ORDER DIRECT—TODAY... PROMPT SHIPMENT

UTILITY STORES, 117 S. Wabash, Dept. K Chicago 3, Ill.

Enclosed is \$..... Send at once.

ALL STEEL Scooter Skates at \$2.59 each, plus 20c mailing charge.

Name..... PLEASE PRINT

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City..... Established 1906

Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING, FRIENDSHIP RINGS

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YOU MUST BE PLEASED OR YOUR MONEY BACK IN 10 DAYS

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25 Ladies' Plain Wedding Band—Yellow or white gold color effect or sterling silver.

But to war short ages, we may not always have your size in the style you want. To avoid disappointed want, we suggest you mark your second and third choices in the space in coupon.



26 Men's Ring with large square simulated diamond. Yellow or white gold color effect.



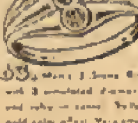
27 Men's Ring with 3 sparkling simulated diamonds and rubies in ring. Yellow gold mounting.



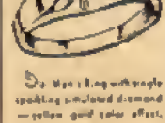
28 Cameo with small stone. White gold color effect.



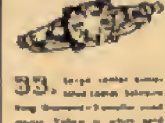
30 Ladies' Birthstone Ring—comes in all colors. Sterling silver mounting (stamped in ring). Stone color stone desired.



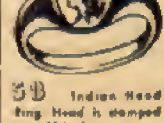
31 Men's 3 Stone Ring with 3 simulated diamonds and rubies in center. Yellow gold color effect. Very simple design.



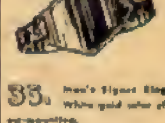
32 Wedding with single sparkling simulated diamond—yellow gold color effect.



33 Large center square simulated diamond. Yellow or white gold color effect mounting.



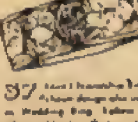
34 Indian Head Ring—Head is stamped in gold leaf.



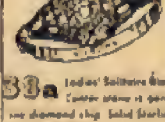
35 Men's Signet Ring—White gold color effect mounting.



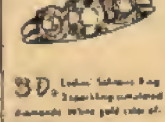
36 Men's simulated large square cut ruby. Yellow gold color effect.



37 Ladies' Birthstone Ring—large diamond also used in Wedding Ring. Yellow or white gold color effect or sterling silver.



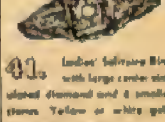
38a Ladies' Solitaire Ring—Center stone is genuine diamond chip. Solid sterling silver mounting.



39 Ladies' Solitaire Ring—3 sparkling simulated diamonds. White gold color effect mounting.



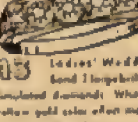
40 Men's Signet Ring—also for boys. White or yellow gold color effect mounting.



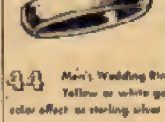
41 Ladies' Solitaire Ring with large center simulated diamond and a smaller stone. Yellow or white gold color effect mounting.



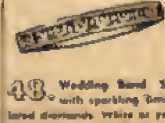
42 Hand Clasp Love & Friendship Ring—comes apart to form 2 rings made of sterling silver.



43 Ladies' Wedding Band—large brilliant simulated diamonds. White or yellow gold color effect mounting or sterling silver.



44 Men's Wedding Ring—Yellow or white gold color effect or sterling silver.



45a Cameo Set Ring—cameo carved from top of the Cornish Field. Here protected by a beautiful clear glass and set with a ring. These rings are made by the artists of Fawcett Ring. This is a ring that God has blessed. Follow the World.

46a Hand Carved Cameo Set Ring—Indian Head.

47 Hand Carved Cameo Set Ring—Indian Head.

48 Wedding Band Set with sparkling simulated diamonds. White or yellow gold color effect mounting or sterling silver.



54 Men's hand made Signet Ring—Turkish Proof Mounting. White gold color effect.



59 Ladies' Solitaire Mounting—Nice also for simulated diamond.



51 Ladies' large square set stone. Stone comes in all colors. Stone color.



4 Friendship Ring, children's ring. Silver in the band, simulated heart design.



52 Baby Ring 10K Solid Yellow Gold.



53 Egyptian Ring—unusual design. Very odd.



7 Love & Friendship Ring—Solid sterling silver with 1 heart linked. Beautifully engraved. Silver-tone metal.



61 Ladies' Engagement Ring set with large brilliant simulated diamond. Yellow gold color effect.



49 Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.



10 Child's Signet Ring—Yellow or white gold color effect.



11 Wedding Ring—Ruled Band design. White gold or yellow color effect, or sterling silver mounting.



59a Wedding Ring—Beautifully shaped. Yellow or white gold color effect or solid sterling silver.



13 Men's Solitaire Ring with simulated diamond in square mounting. Yellow or white gold color effect.



14 Ladies' Solitaire Ring—Large center simulated diamond with smaller stones.



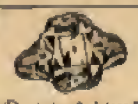
15a Men's Ring set with 3 round simulated diamonds. White gold color effect.



62a Ladies' Solitaire Ring—Large center simulated diamond. Yellow or white gold color effect.



55 Ladies' large square set stone. Gold plated sterling silver mounting. Stone comes in all colors.



18 Ladies' Birthstone Ring—White or yellow gold color effect mounting or sterling silver. Be sure to give birth month in proper color of stone.



19 Ladies' Solitaire Engagement ring—Large center simulated diamond in white gold color effect or sterling silver.



22 Ladies' Solitaire Engagement ring with 3 brilliant simulated diamonds in yellow gold color effect mounting.



63a Ladies' Engagement Ring set with large center simulated diamond and small stones in yellow gold color effect mounting.



22a Ladies' Solitaire Engagement ring—Large center simulated diamond. Yellow or white gold color effect.

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